



AI时代的图形流水线探讨

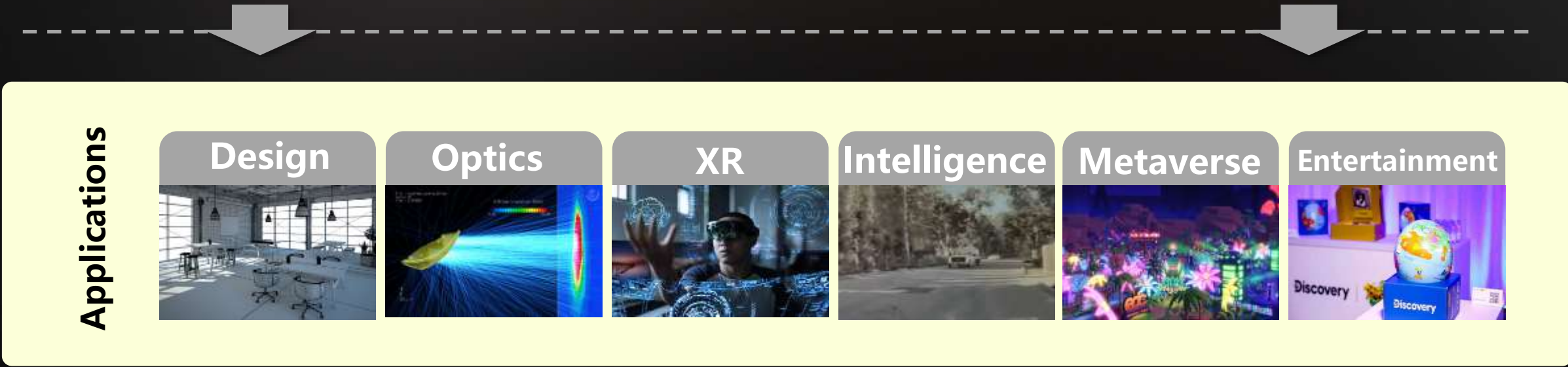
浙江大学 · CAD&CG

霍宇驰

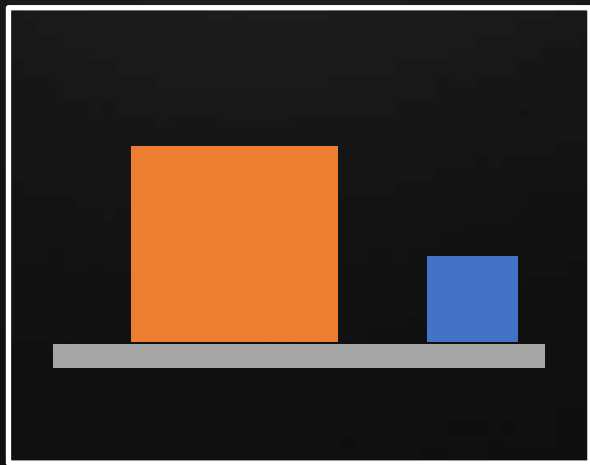
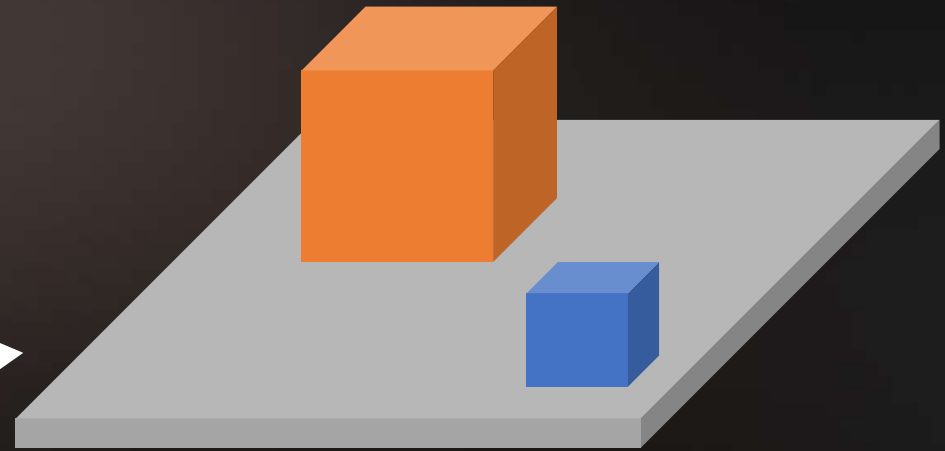
2024.4.3

1. Classic Graphics Pipeline

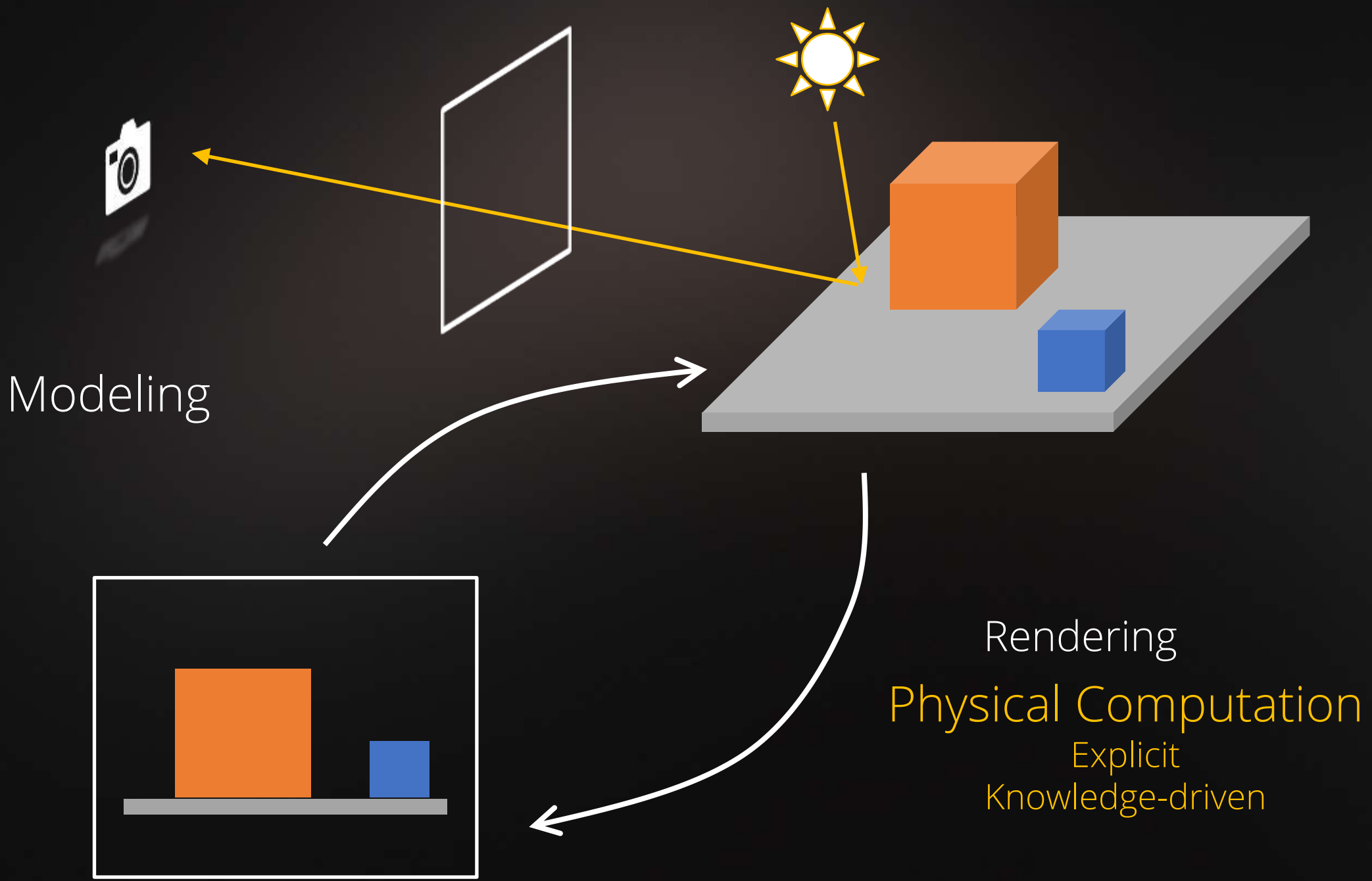
Connecting human, machine, and physics



Modeling



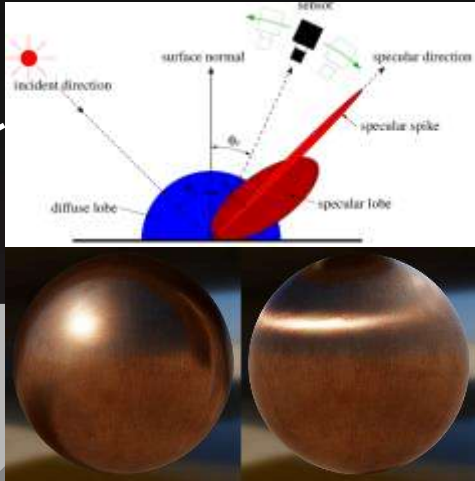
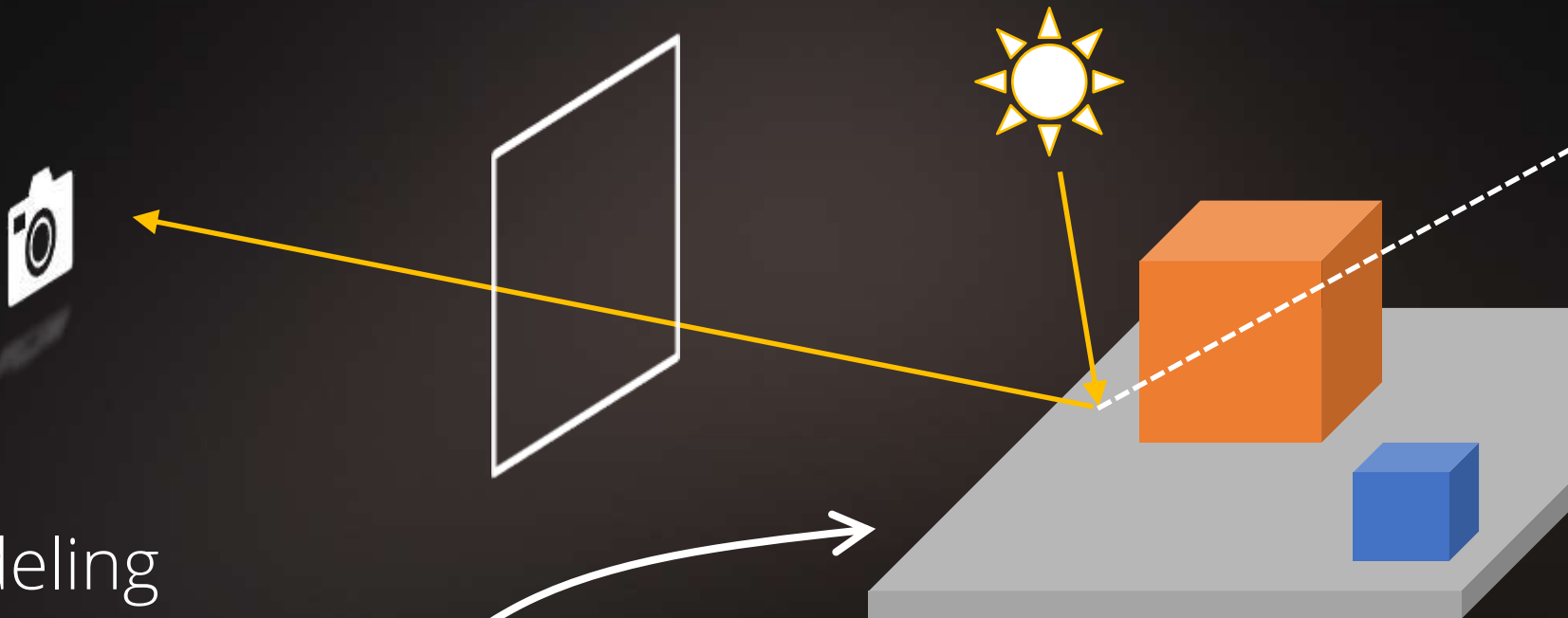
Rendering



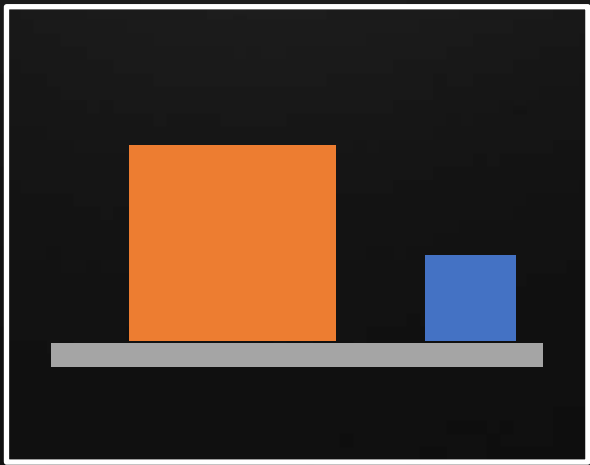
Modeling

Rendering

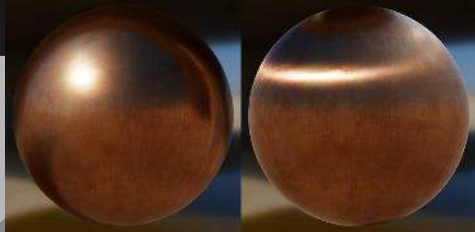
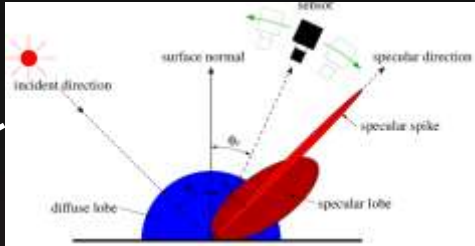
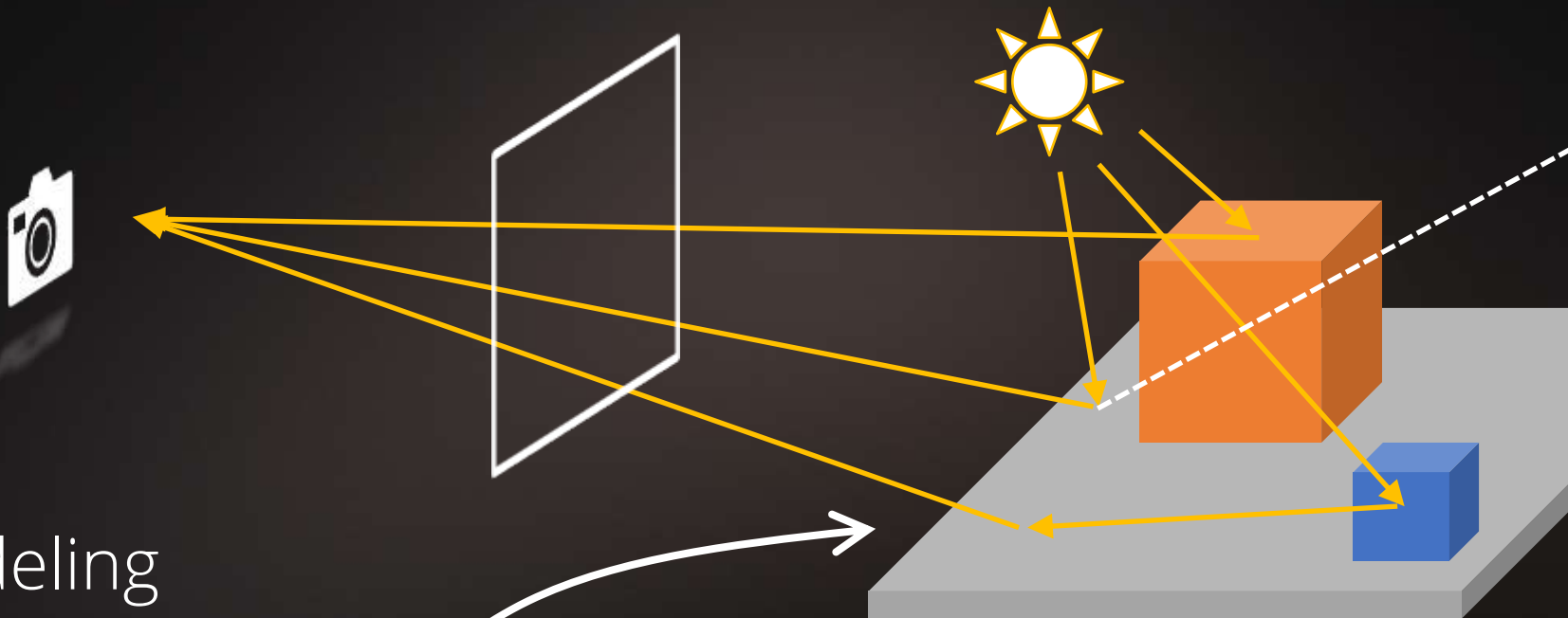
Physical Computation
Explicit
Knowledge-driven



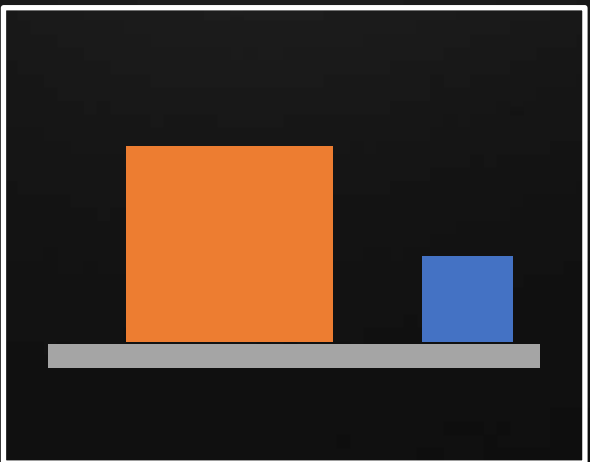
Modeling



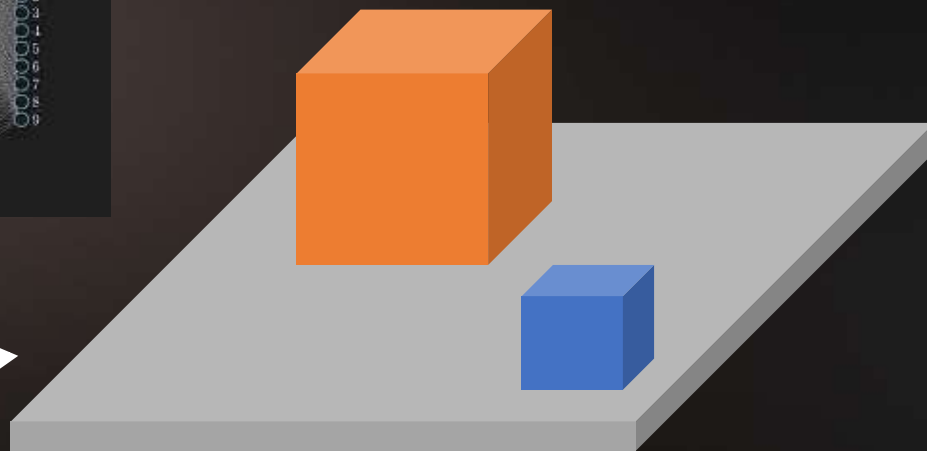
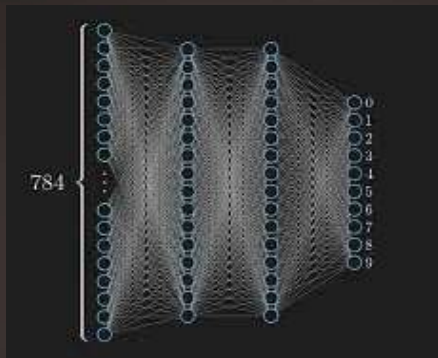
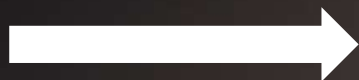
Rendering
Physical Computation
Explicit
Knowledge-driven



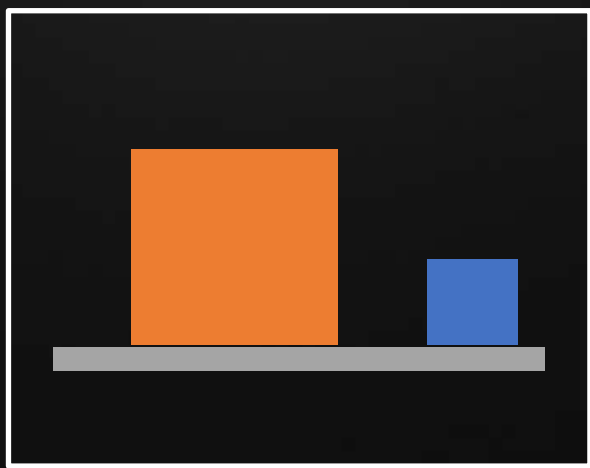
Modeling



Rendering
Physical Computation
Explicit
Knowledge-driven

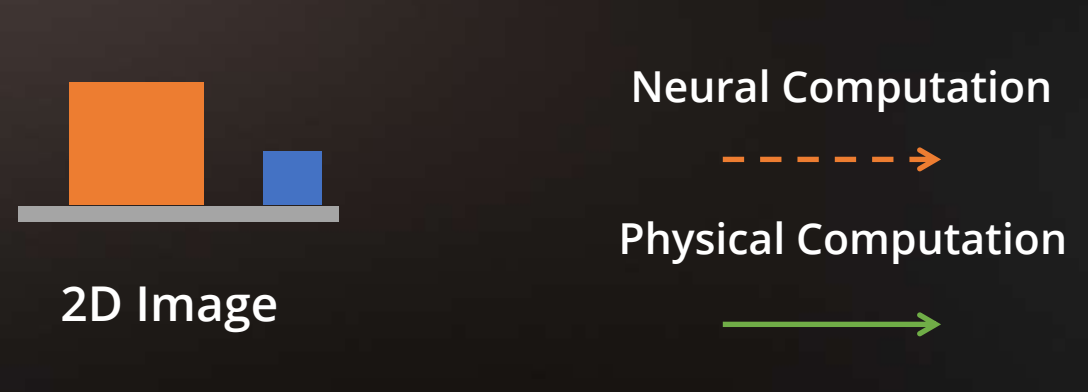
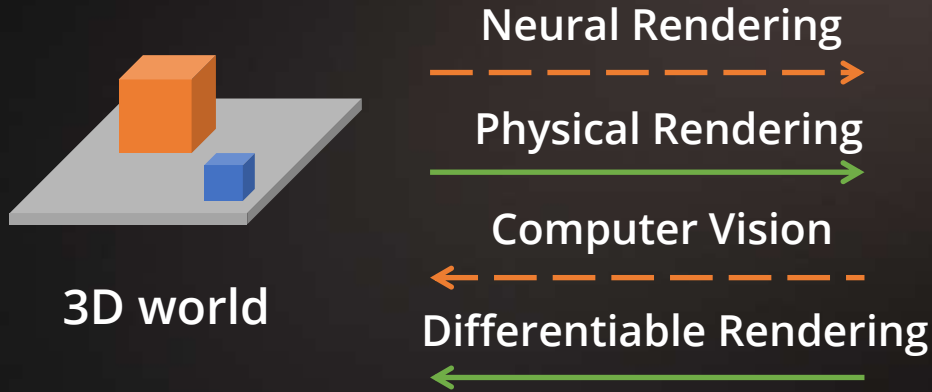


Modeling
Neural Computation
Implicit
Data-driven



Rendering

Fusing Knowledge and Data



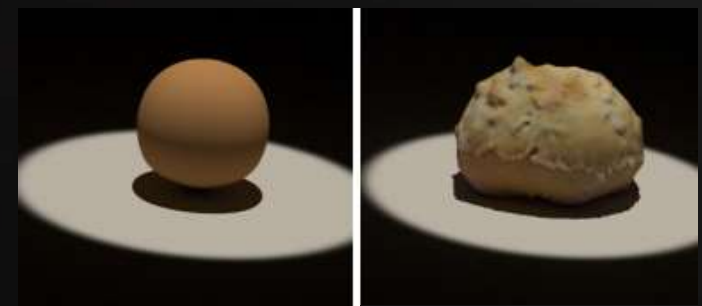
Neural Rendering



Physical Rendering



Computer Vision



Differentiable Rendering

The Graphics Pipeline



The Graphics Pipeline



Reconstruction

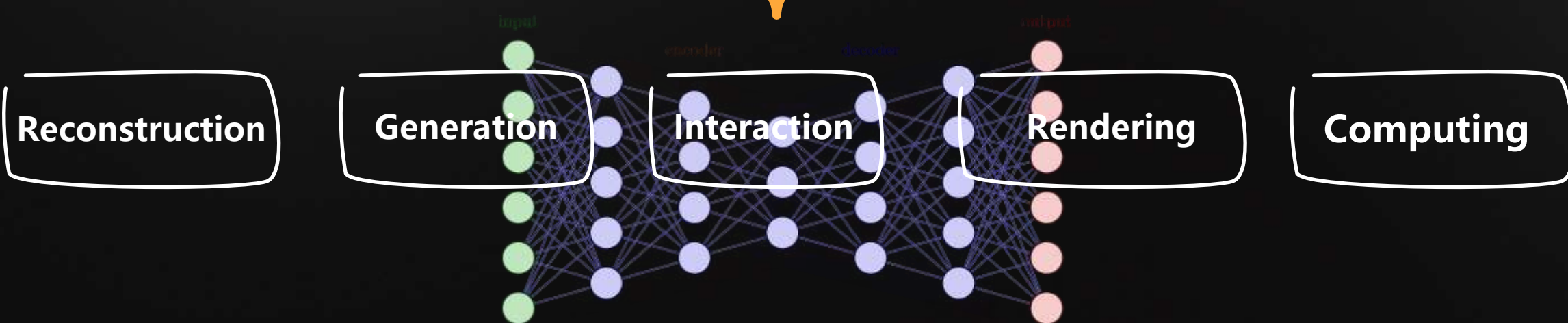
Generation

Interaction

Rendering

Computing

The Graphics Pipeline **with AI**



2. The New Wave

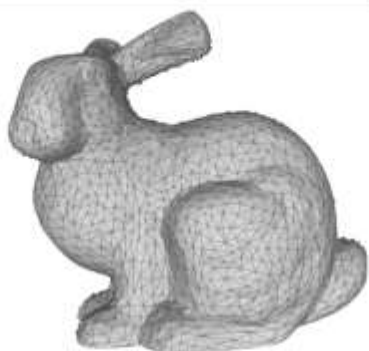
Graphics Pipeline Beyond Triangles



Point cloud

$$\{\mathbf{p}_1, \mathbf{p}_2, \dots, \mathbf{p}_N\}$$

Unordered set of points



Mesh

Vertices + Faces



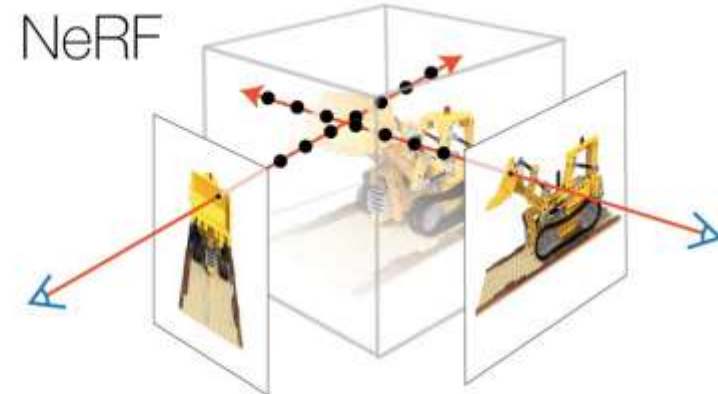
Voxel

$$V[x, y, z] \in [0, 1]$$



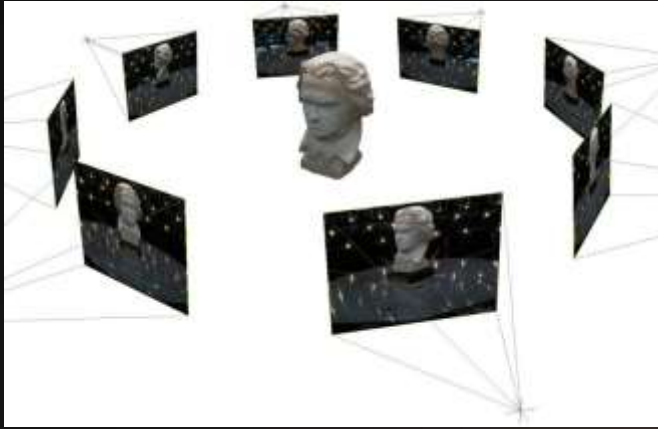
Signed distance function (SDF)

$$\{\mathbf{p} \mid f(\mathbf{p}) = 0\}$$



Neural Radiance Field

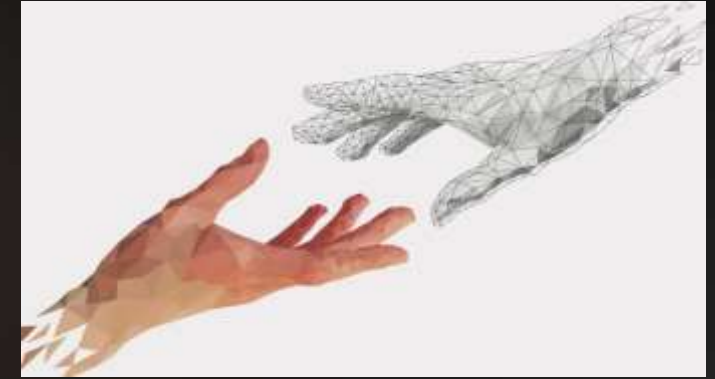
Network-based Field



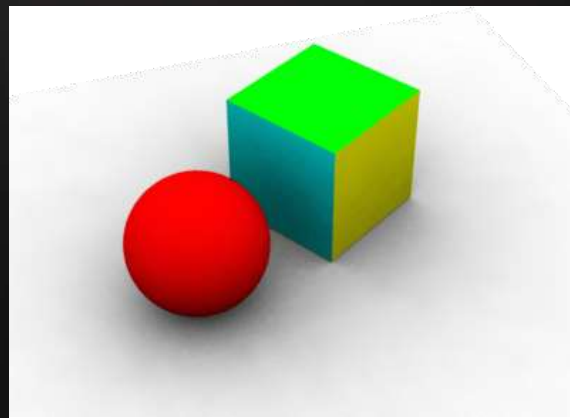
Reconstruction



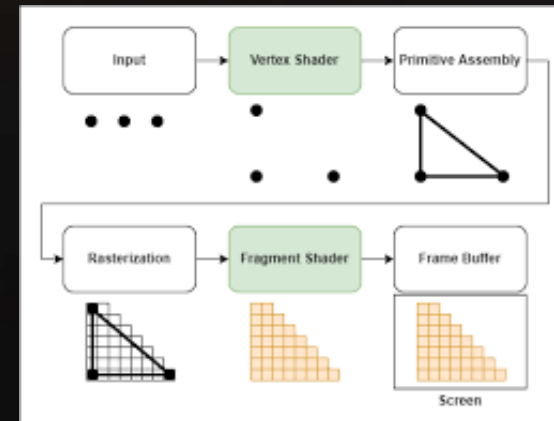
Generation



Interaction



Rendering



Computing

Reconstruction

Single-View (Mat.+Geo.+Light) [SIGGRAPH ASIA 22]
Multi-View (Mat.+Geo.+Light) [CVPR 23]

Generation

Geometry + Light AIGC [ACM TOG 23]
Gesture AIGC [IJCAI 23]

Interaction

NeRF Editing [ICCV 23]
Shader Editing [SIGGRAPH 22]

Rendering

Super Resolution [SIGGRAPH ASIA 23]
Frame Prediction [SIGGRAPH ASIA 23]

Computing

Object-Oriented Neural Rendering [ACM TOG 23]
Rendering for AI [Nature Communications 23]

Reconstruction

- Implicit Neural Representations
 - NeRF - **network-based radiance field**, high image quality, low geometry quality
 - SDF - **network-based geometry field**, lower image quality, higher geometry quality
 - Plenocree - **spherical harmonics-based radiance field**, no neural networks
 - TensorRF – **tensor-based radiance field**, few artifacts
 - Instant NGP - **voxel-based radiance field**, real-time speed
 - Gaussian Splatting - **point cloud-based radiance field**, fastest till now
 - Adaptive Shell - **network-based shell field**, high geometry and image quality
- Speed
 - Offline → interactive → real-time → large scale
- Scalability
 - Object level → scene level → city level → dynamics
- Components
 - Appearance → geometry → materials → lighting → semantics
- Materials
 - Diffuse → specular → all frequency



Generation



- Generate 3D Objects
 - Pseudo 3D - conditional generation model
 - Primitive to 3D - translate primitives to image
 - 2D to 3D - leverage pretrained 2D large models
 - 3D foundation - trained from 3D dataset
 - Procedure generation - generate from template
- Scalability
 - Object generation → scene generation
- Component
 - Object → texture → geometry → lighting → physically-based generation
- Animation
 - Rigid transformation → pose → key frames → deformable
- Modality
 - Text → example → mask → multi-modal



Interaction

- Editing
 - Mesh policy - control via a mesh policy
 - Pixel level - project pixel to 3D
 - Decomposition - shape and color
- Modality
 - Text → mouse → mask → gesture → multi-modal
- Control
 - Transformation → pose → rigging
- Physics
 - Rigid → collision → deformable
- Speed
 - Offline → interactive → real-time



Seal-3D: Interactive Pixel-Level Editing for Neural Radiance Fields



Rendering

- Acceleration
 - Denoising - smooth path tracing
 - Super Resolution - increase render resolution
 - Frame Prediction - extrapolate new frames
 - Neural Rendering - implicit representation
 - Caching - reuse lighting result
 - IBL - lighting on image space
- Effect
 - Diffuse → glossy → specular
- Space
 - Image → temporal → path → feature
- Speed
 - Offline → interactive → real-time
- Generality
 - Effect → view → lighting → scene

Real-Time Monte Carlo Denoising with
Weight Sharing Kernel Prediction Network

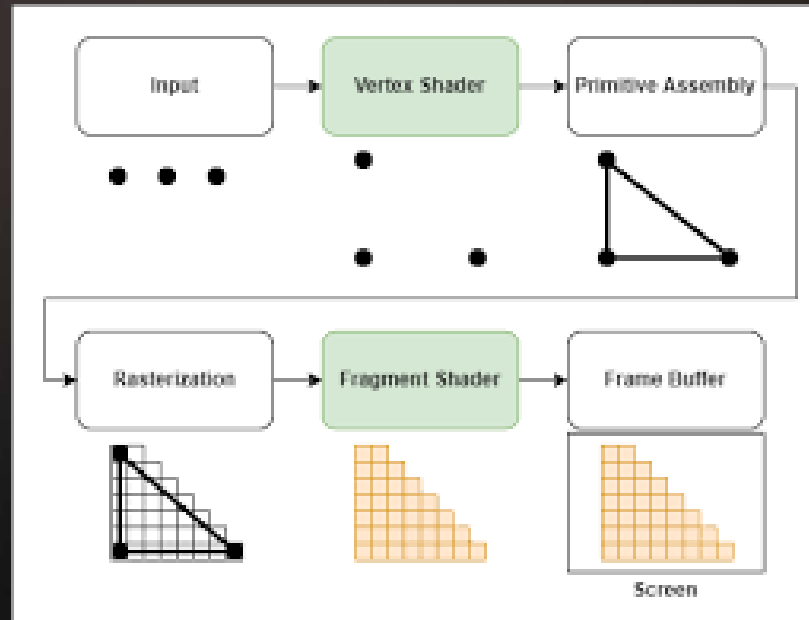
Submission ID: 1067

Result:

UE4 Scene
Kite Boy

4X4 upsampling

Computing



Global Neural Rendering Pipeline

Age of the AI PC & Mobile

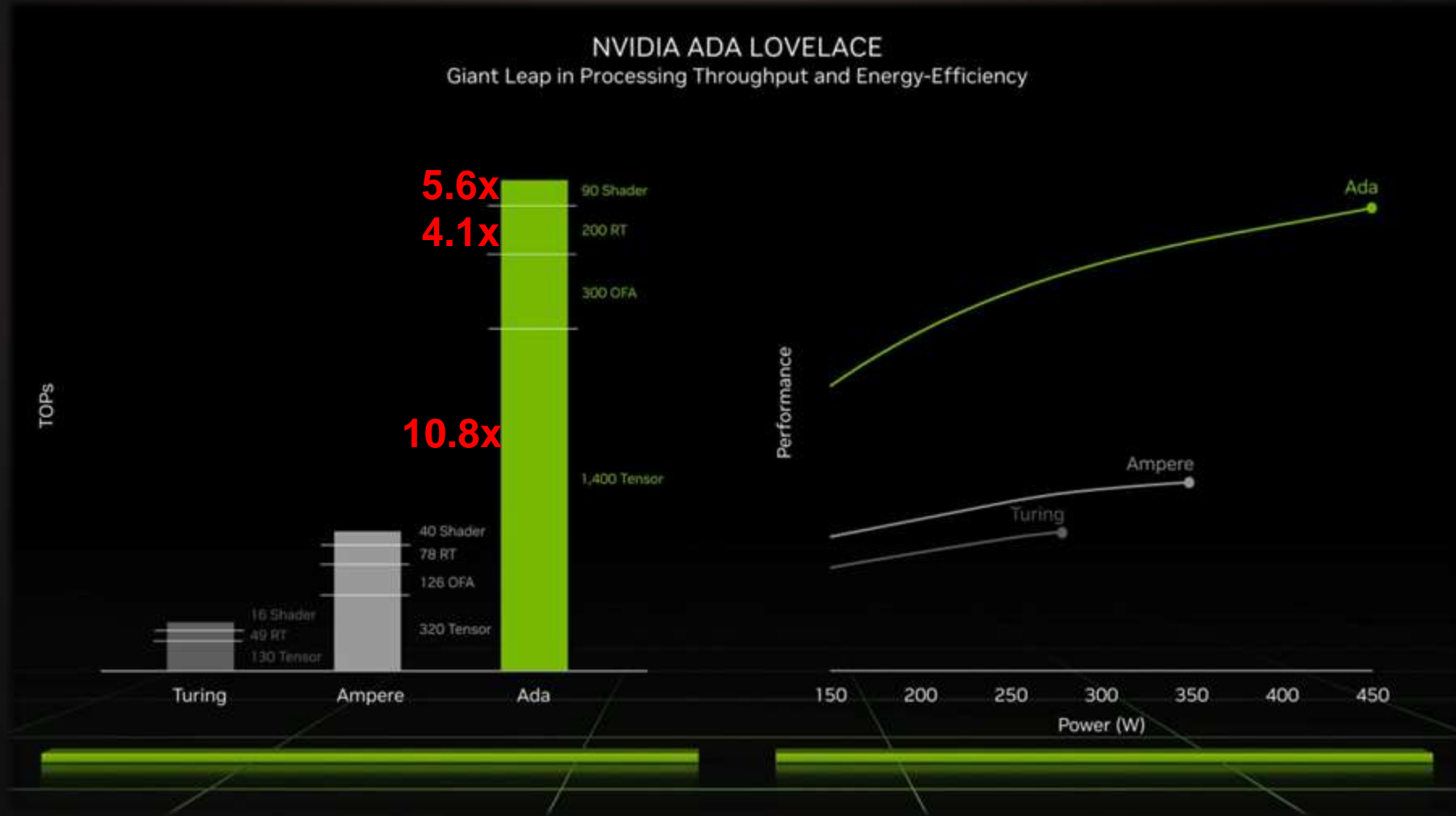


英特尔“AI PC 加速计划”将在 2025 年前为超过 1 亿台 PC 带来人工智能 (AI) 特性

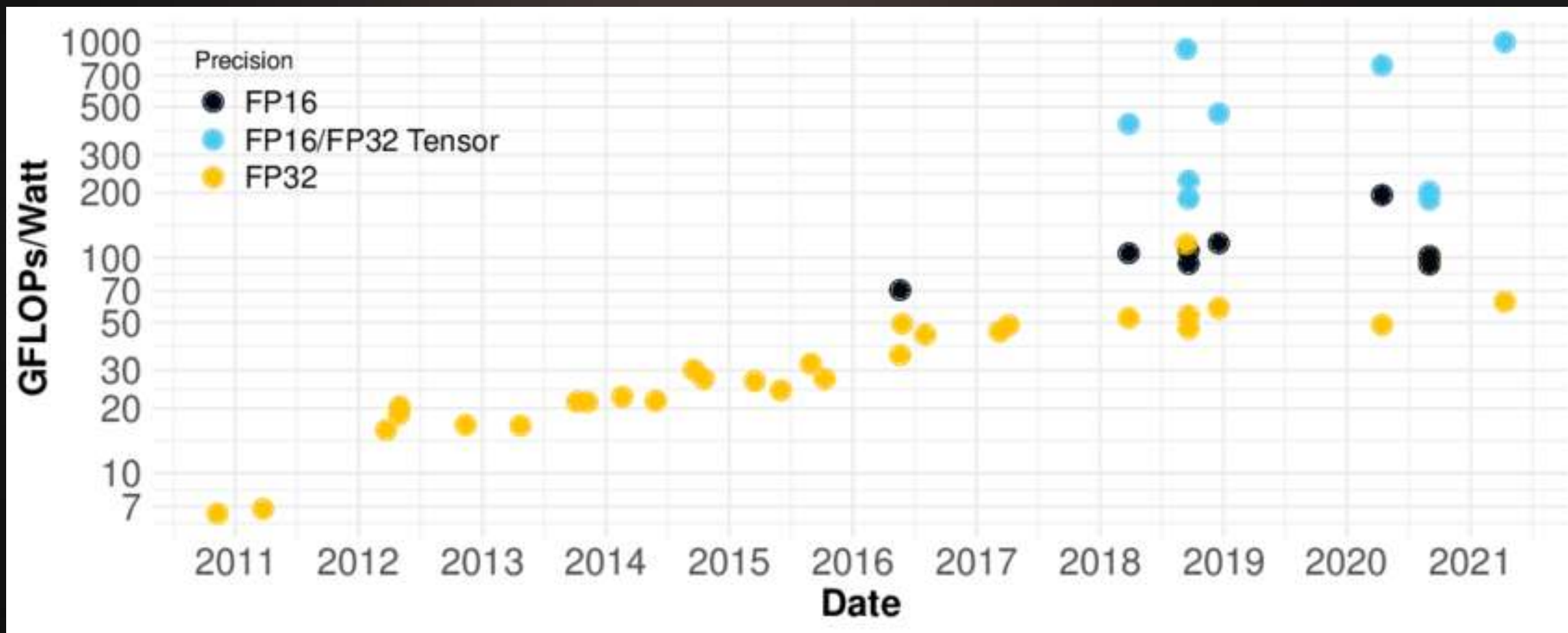


Windows 12 将于今年秋季发布，windows 键盘将迎来 30 年来最重大的变化

The Growth

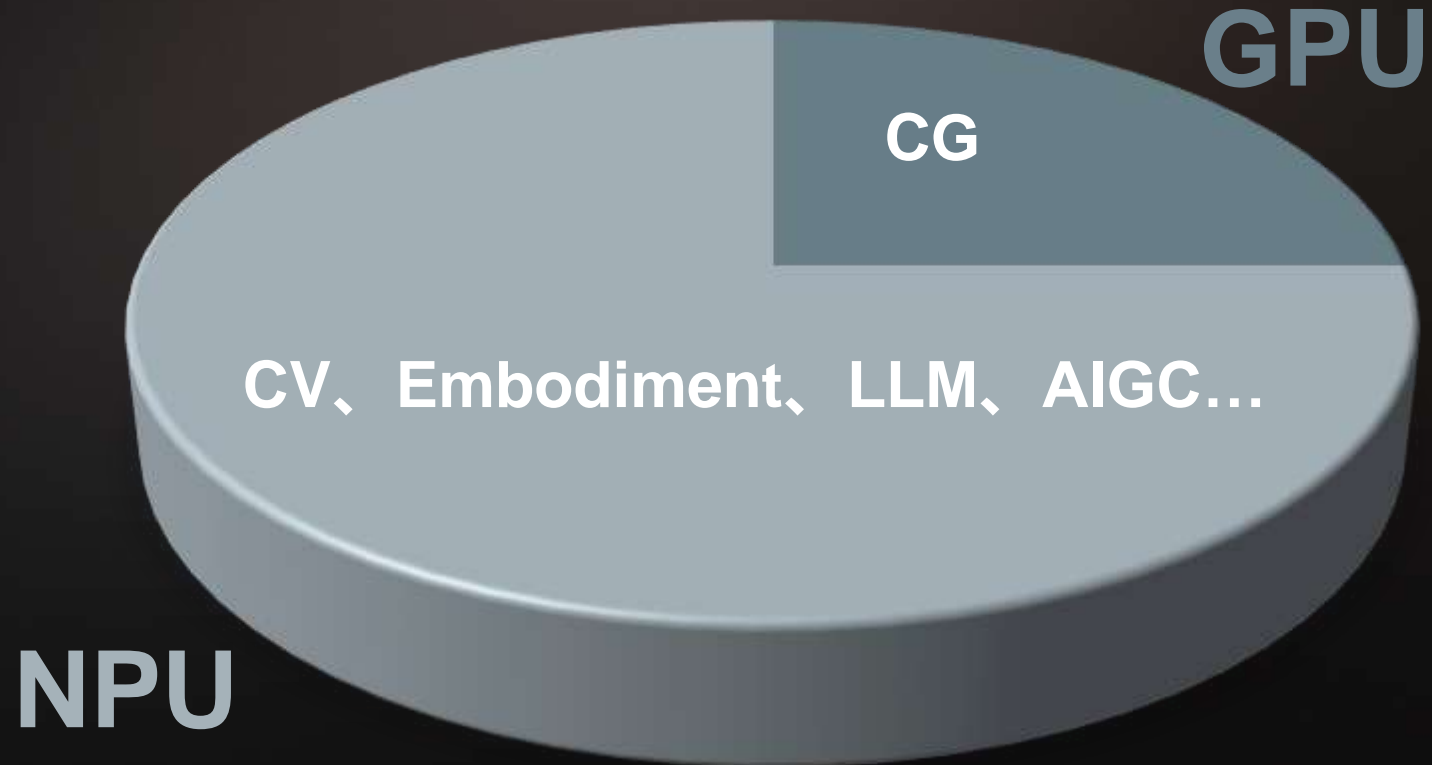


The Efficiency



Nvidia显卡的算力/功耗比

The Generality

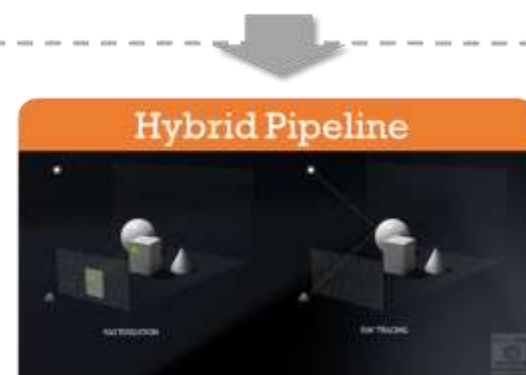
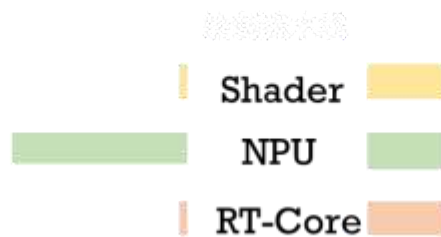
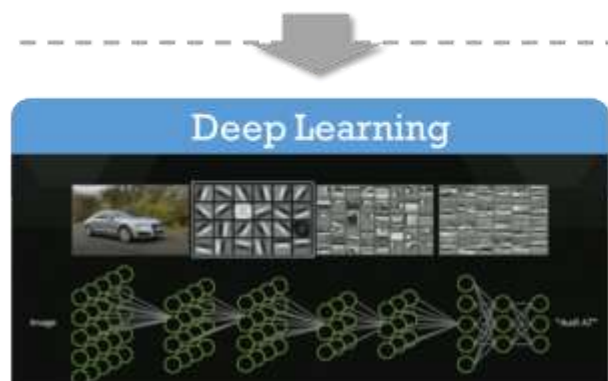
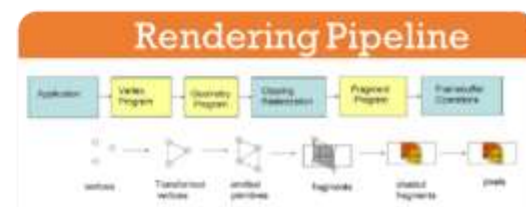
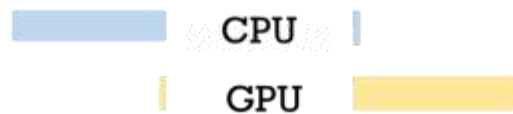


How to Render in AI Age ?



第一代

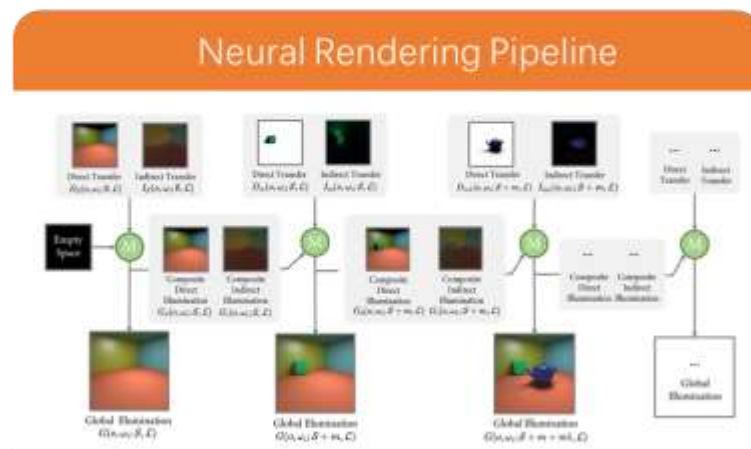
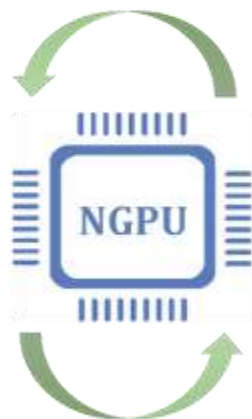
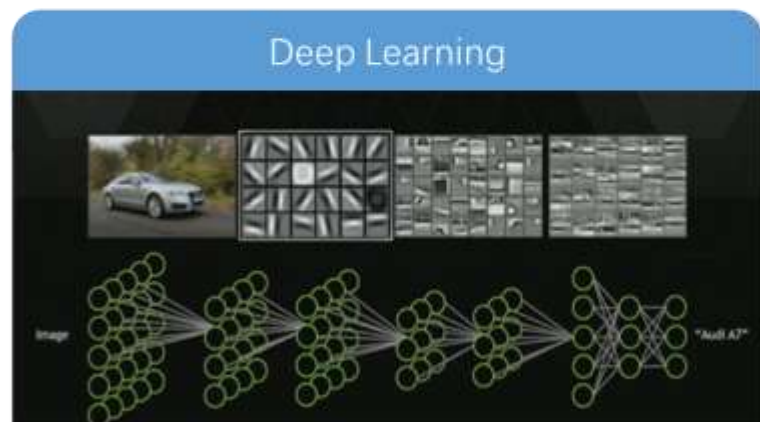
- Shader
- 局部光照



第二代

- RT-Core
- 全局光照

How to Render in AI Age ?

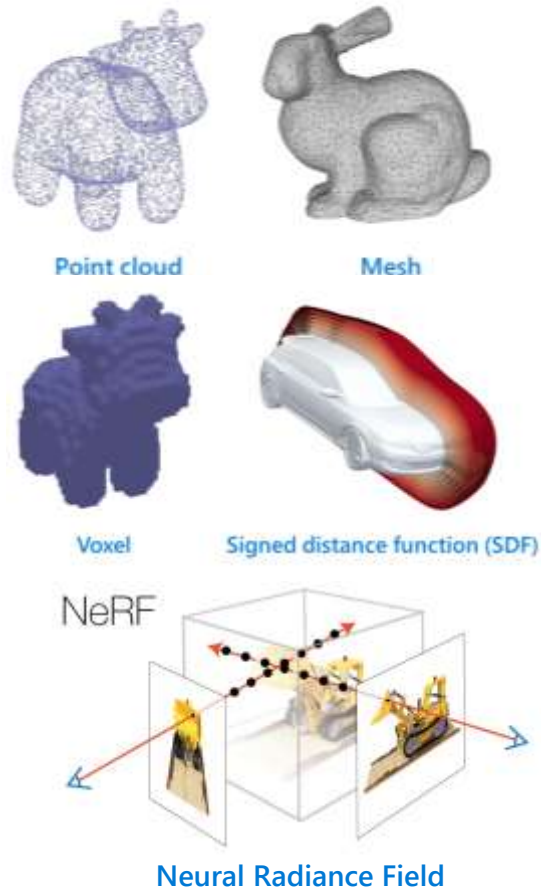


Neural Graphics Processing Unit

下一代

- NPU
- 神经绘制

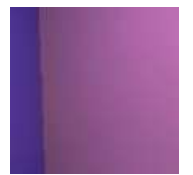
How? Build a Pipeline with Neural Representation



Shadow



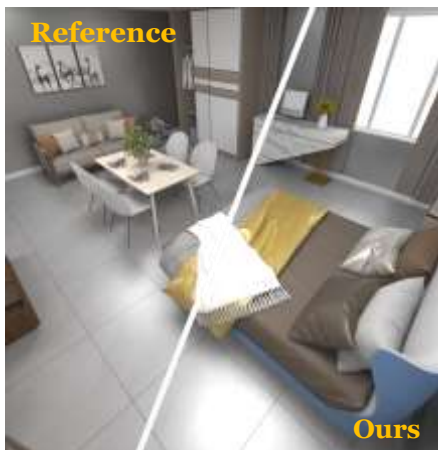
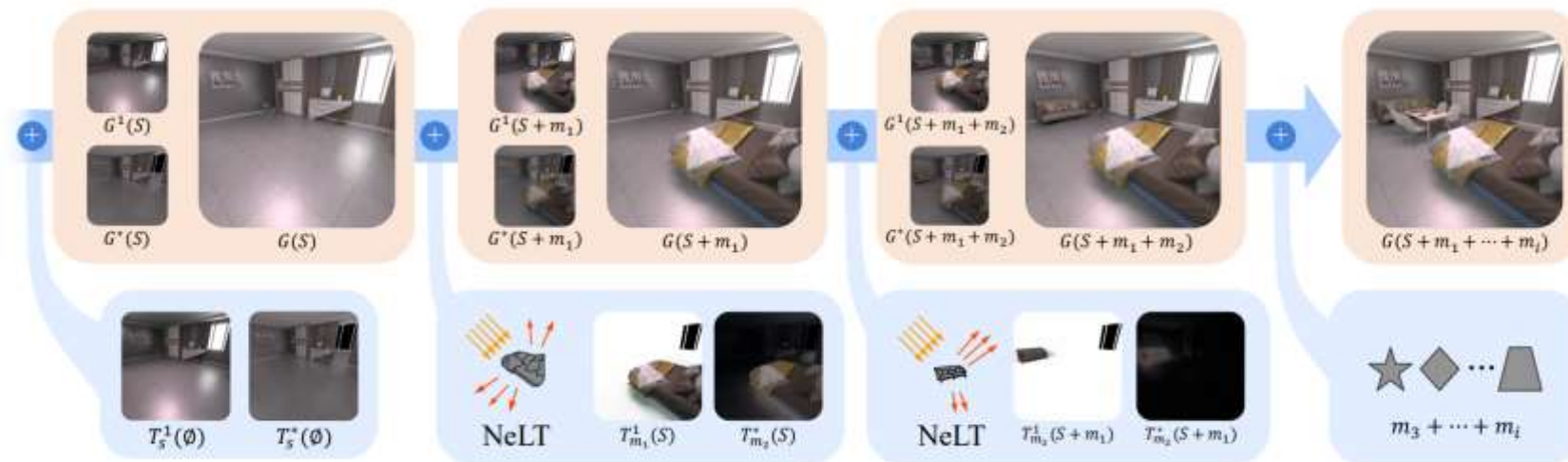
Reflection



Bleeding



1st : Object-Oriented Pipeline (TOG23)



The Object-Oriented Pipeline

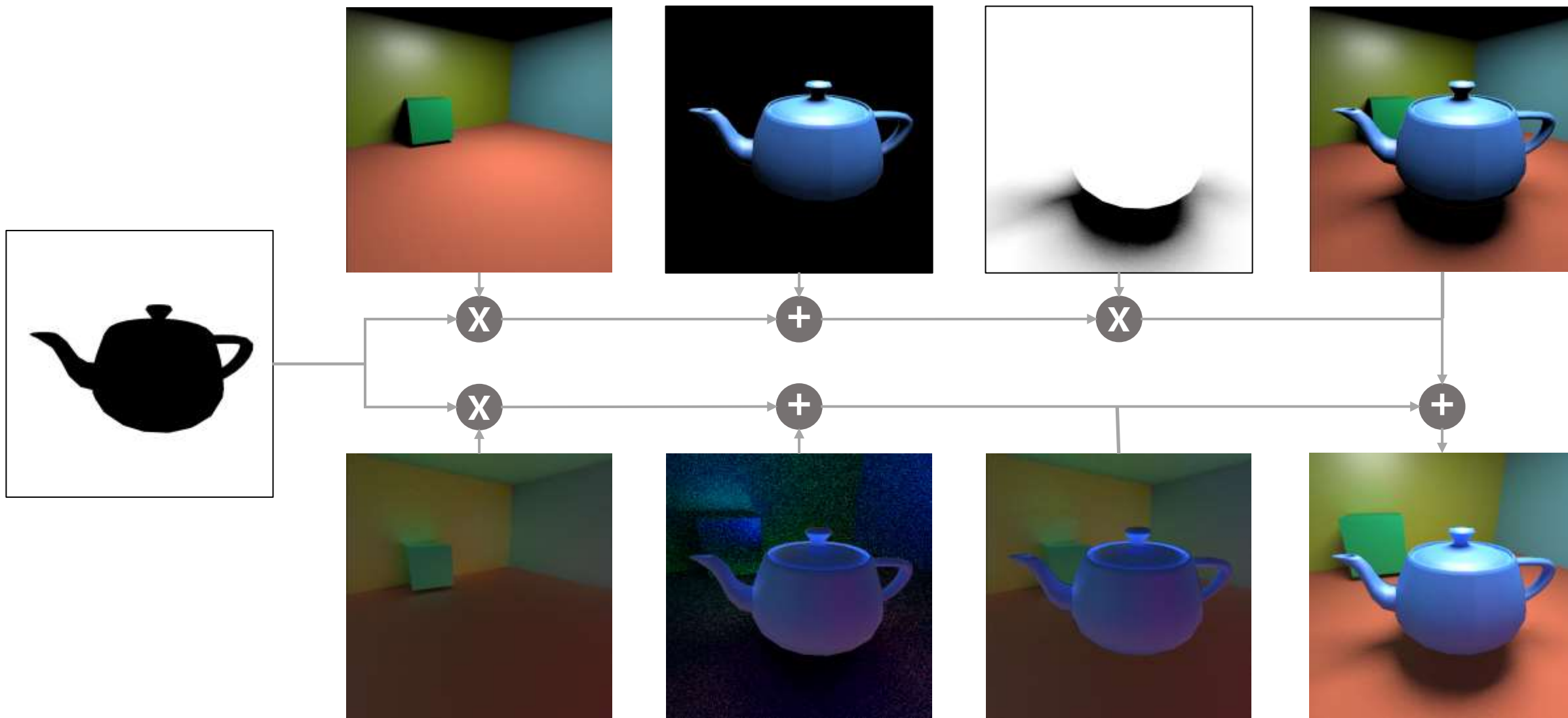


直接光传输变化



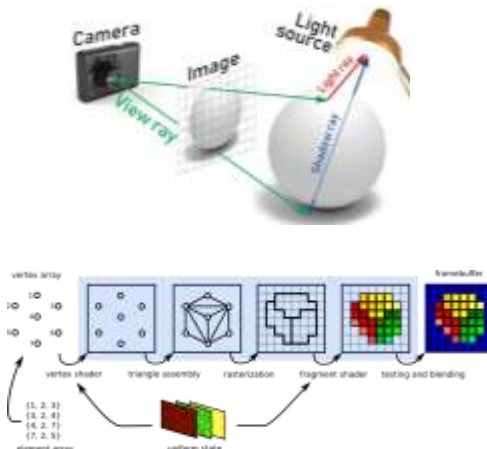
间接光传输变化

The Object-Oriented Pipeline

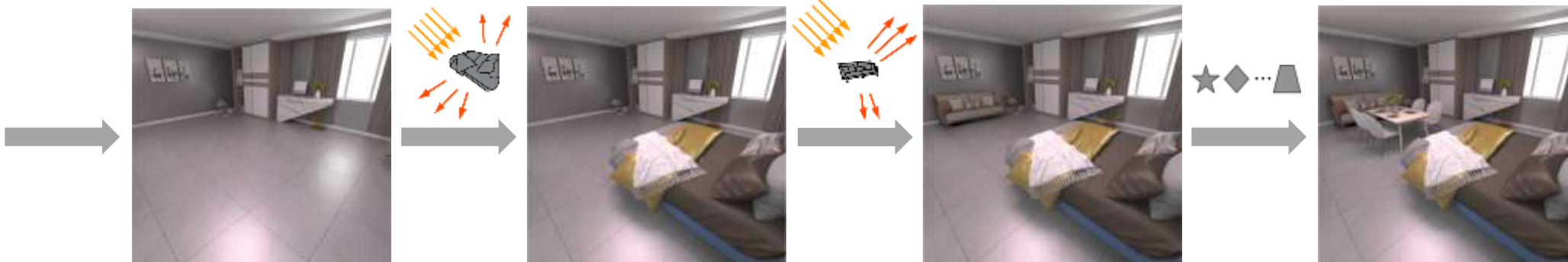


The Object-Oriented Pipeline

传统绘制



神经绘制



Compare Path Tracing



Ground truth



Ours



AFGSA [Yu et al. 2021]

Dynamic Lighting & Material



Scene Pipeline



The image displays a 3D rendering of a modern living room scene. The room features a large bed with a purple blanket and a green pillow, a dining table with four white chairs, and a sofa. The lighting is soft, with two large windows and two ceiling lights. The interface on the left is titled "Cotroller" and includes various controls and a list of objects.

Cotroller

Debug win_left show gbuffer save track

1.00 cam move speed

1.00 cam rotate speed

2.20 gamma

Current preview Result name: all

Current fore index: 0

Average frame time 51.504 ms (19.4 FPS)

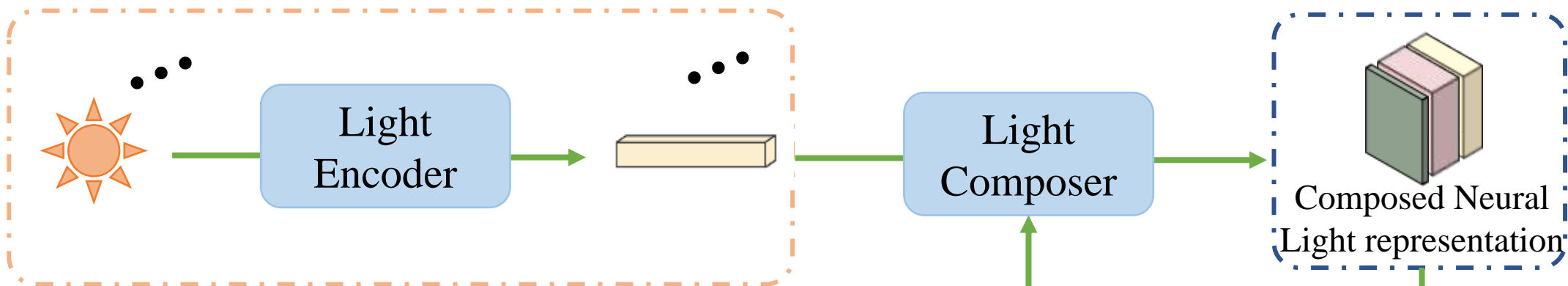
Object List Count:24

- ▶ var_foreground_bed17[0]
- ▶ var_foreground_sofa17[0]
- ▶ var_foreground_table4[0]
- ▶ attachments_win_light0_room19
- ▶ attachments_win_light1_room19
- ▶ attachments_win_light2_room19
- ▶ attachments_win_light3_room19
- ▶ var_area_light_area_light_0
- ▶ var_area_light_area_light_1

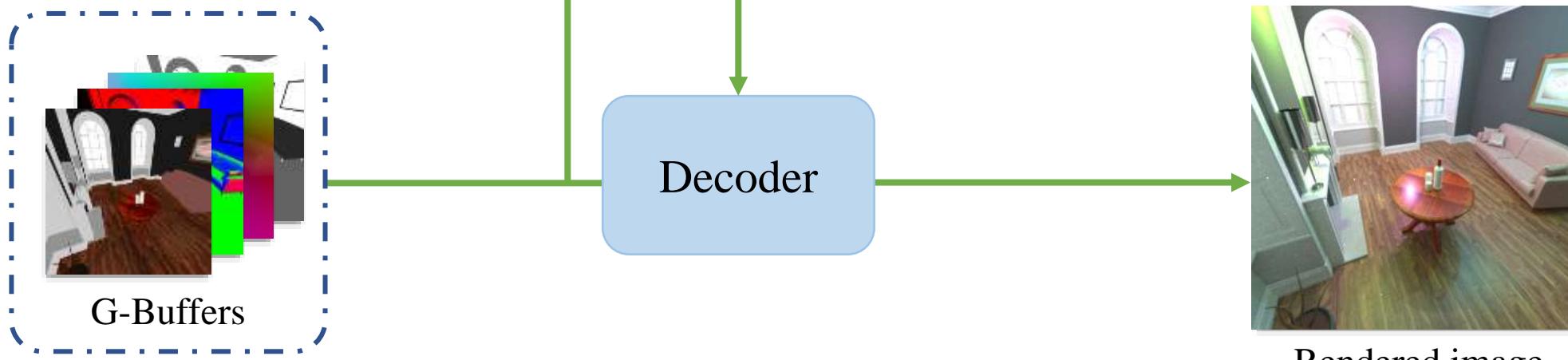
Toggle objects

2nd : Light-Oriented Pipeline (SIG24)

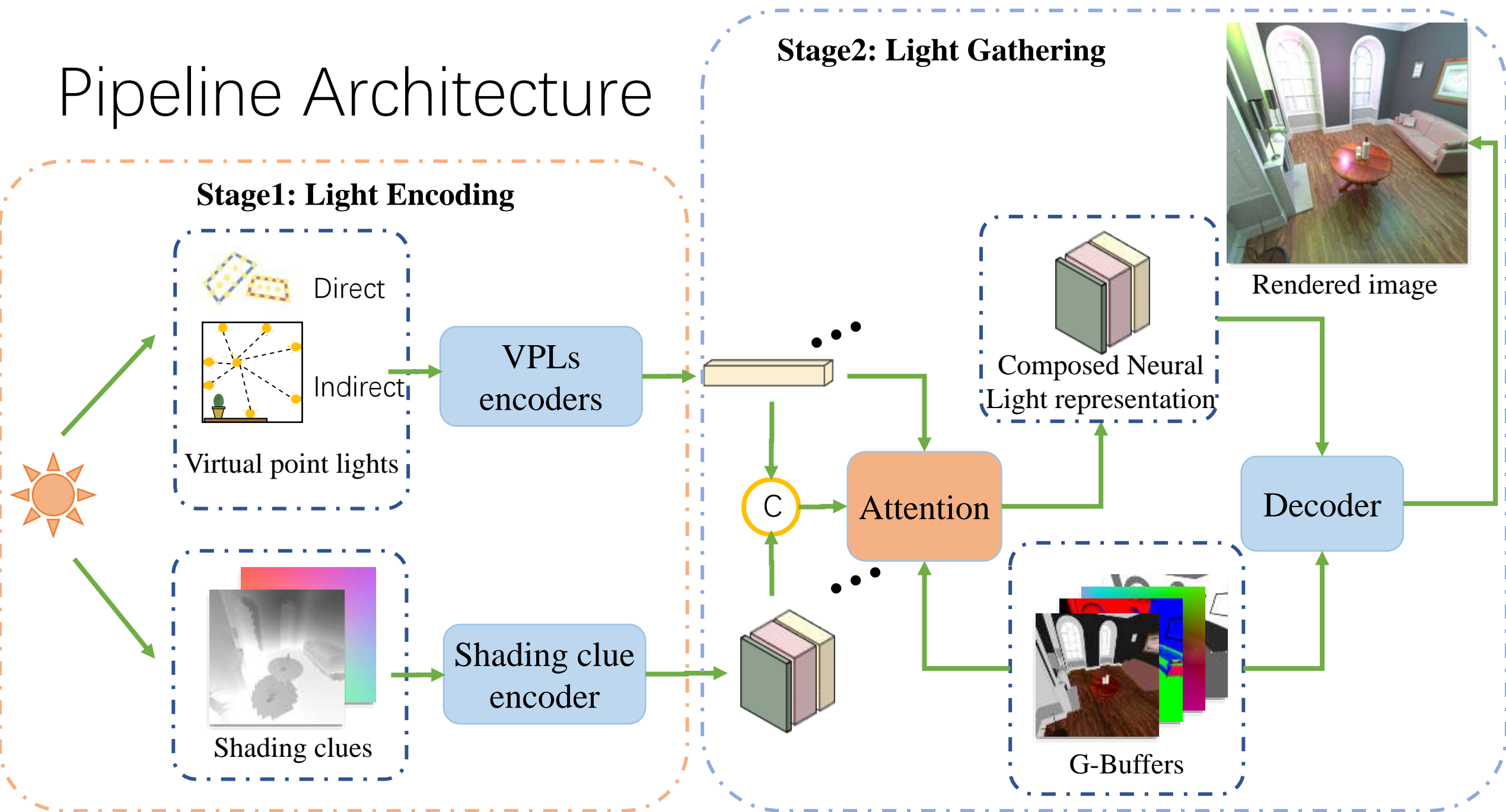
Stage1: Light Encoding



Stage2: Shading

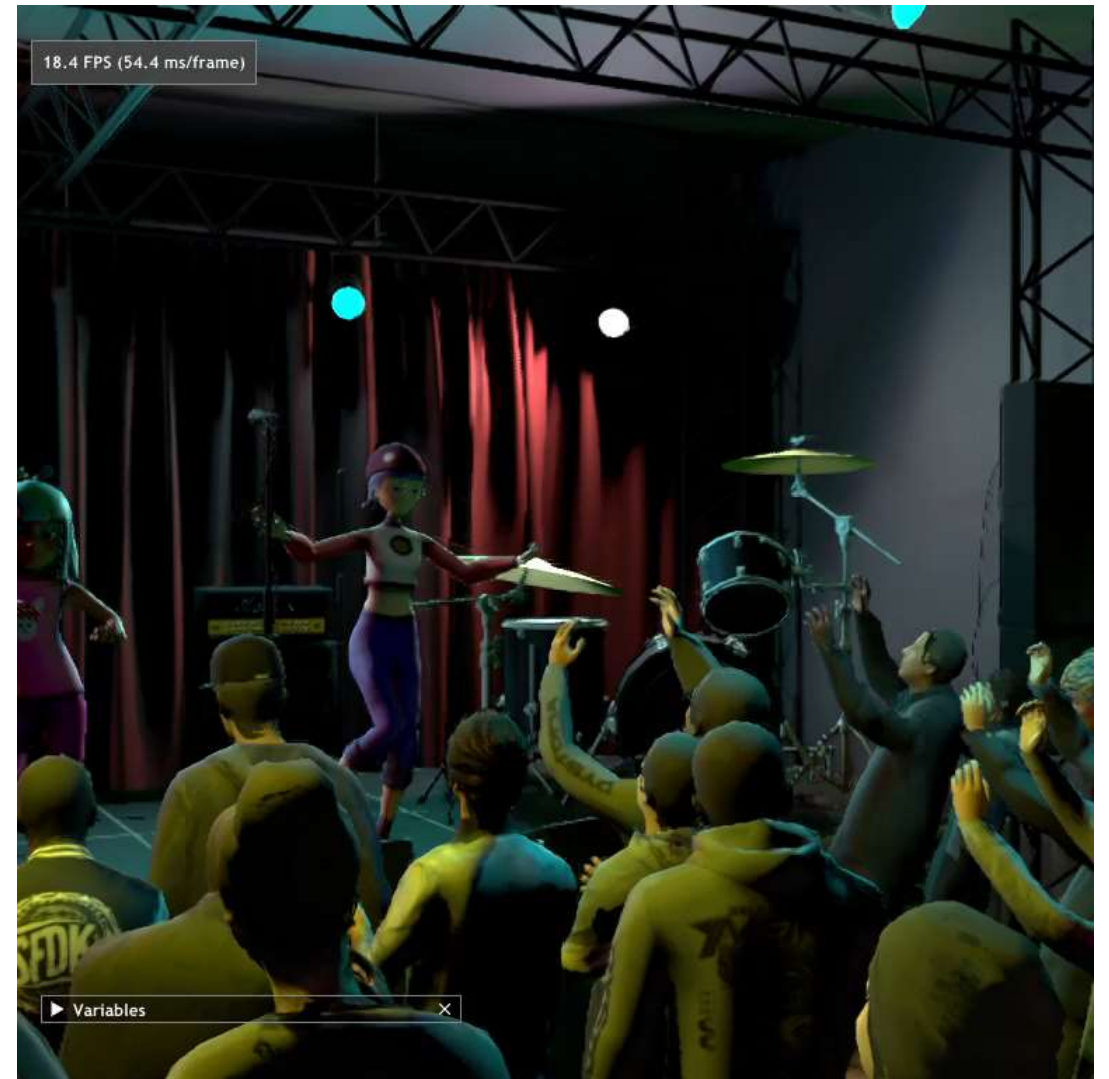


Pipeline Architecture

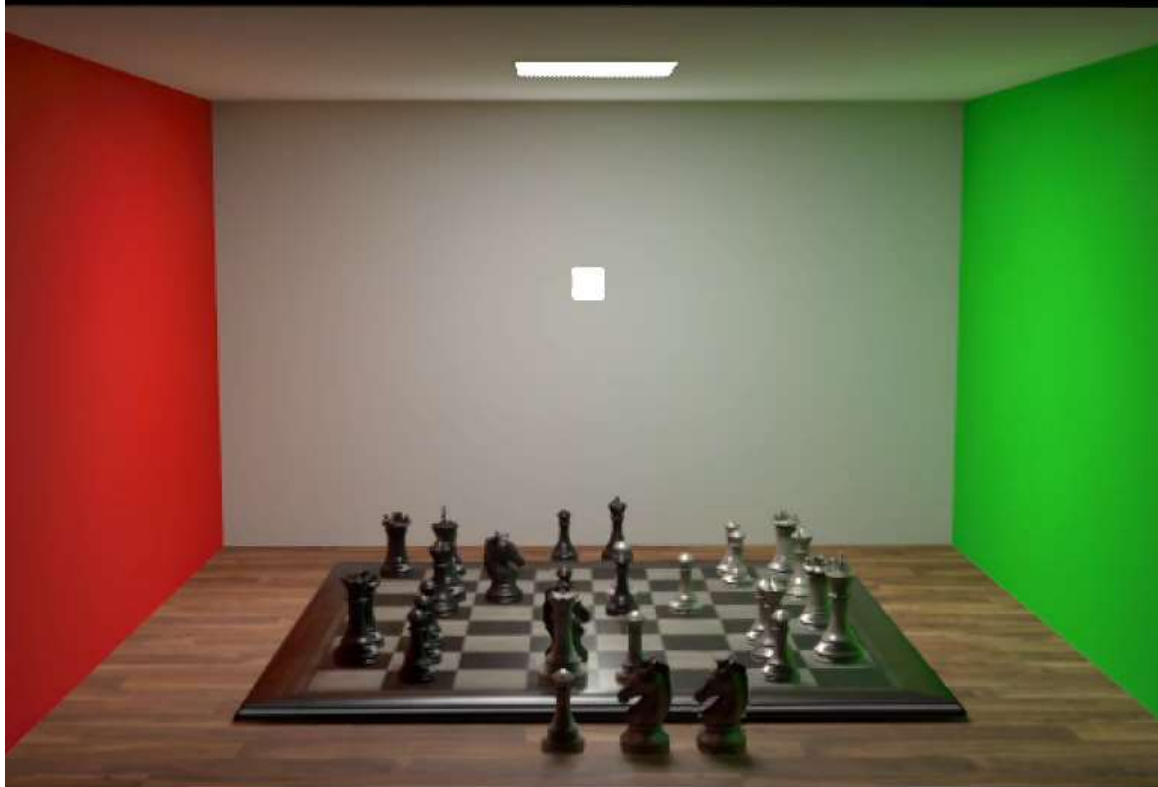


Compare Path Tracing





40.7 FPS (24.5 ms/frame)

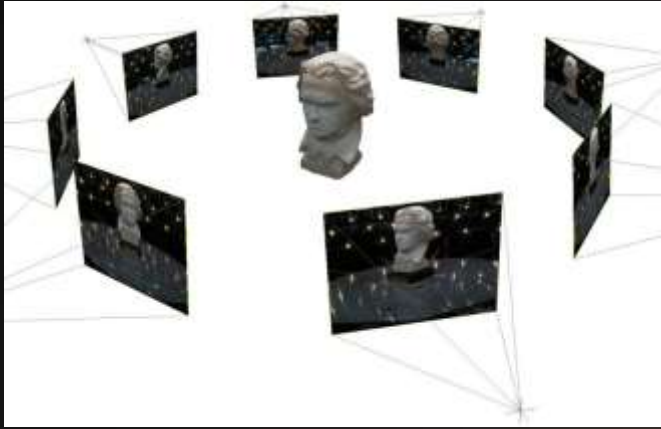


- ▼ Variables
- ▶ left
 - ▶ light_back
 - ▶ light_top
 - ▶ right

118.9 FPS (8.3 ms/frame)



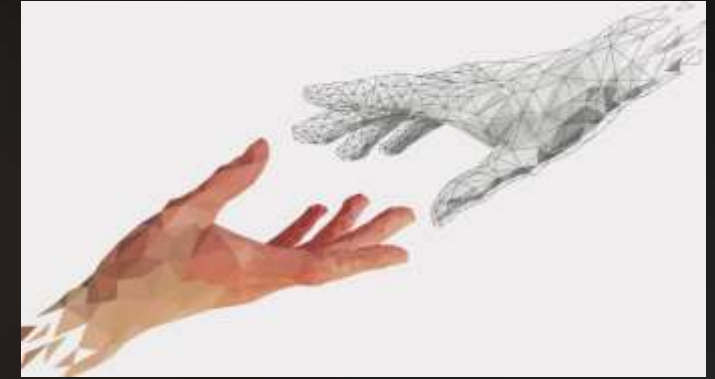
3. SORA



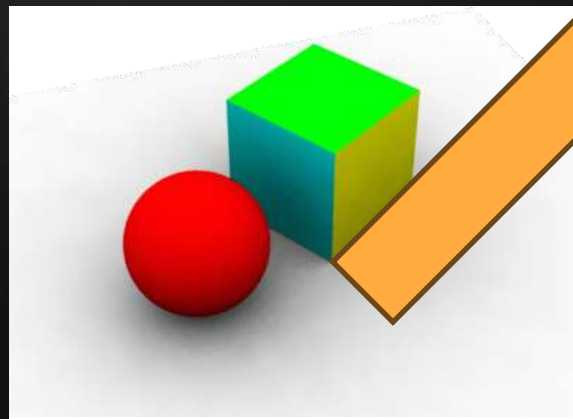
Reconstruction



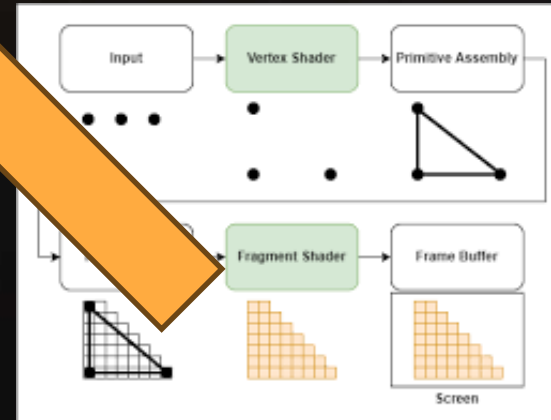
Gen



Interaction



Rendering



Computing

Graphics Pipeline



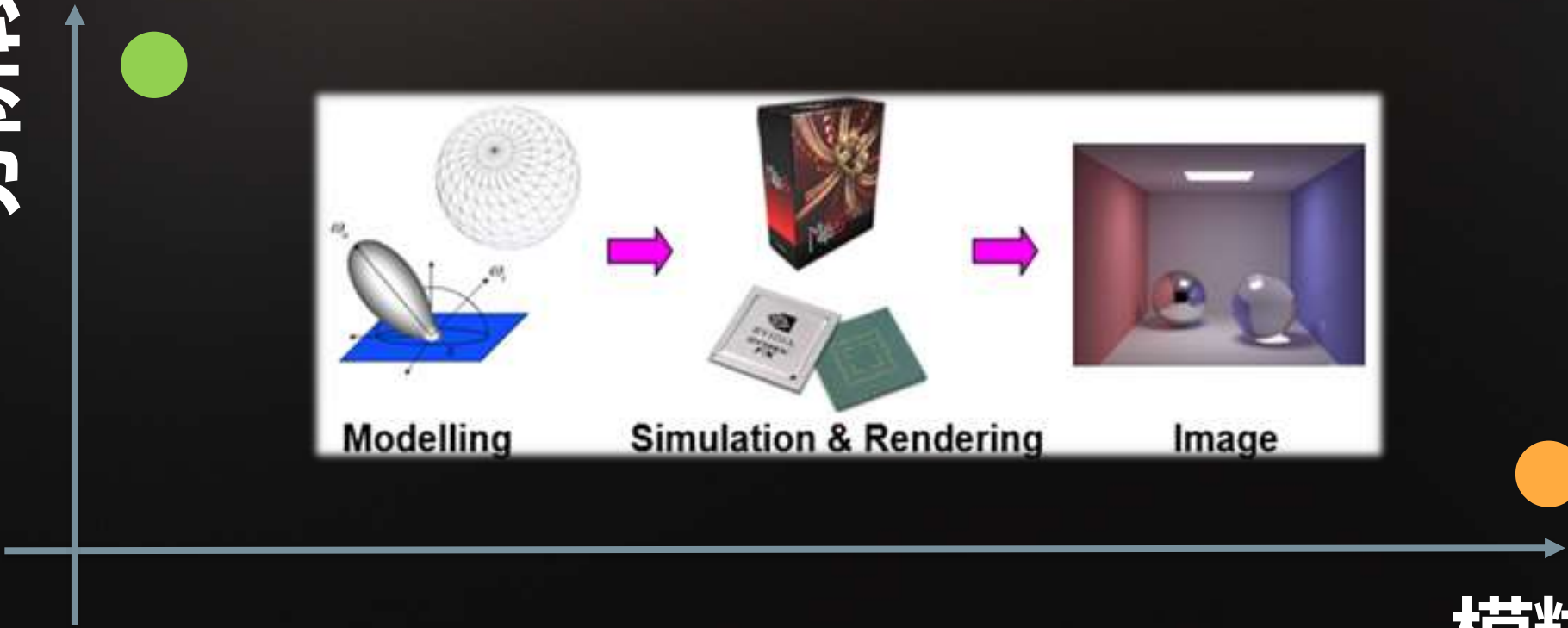
SORA



分阶段



模糊



THANKS

浙江大学 · CAD&CG 霍宇驰