

## What is visualization research?





Jessica Hullman Mar 13, 2019 · 13 min read · 💽 Listen

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#### The purpose of visualization is insight, not pictures: An interview with visualization pioneer Ben Shneiderman

Few people in visualization research have had careers as long and as impactful as Ben Shneiderman. We caught up with Ben over email in between his travels to get his take on visualization research, what's worked in his career, and his advice for practitioners and researchers. Enjoy!

Multiple Views: One of the main purposes of this blog is to explain to people what visualization research is to practitie sibly, laypeople. How would you answer the question "what is visualization research"?

https://medium.com/multiple-views-visualization-research-explained/the-purpose-ofvisualization-is-insight-not-pictures-an-interview-with-visualization-pioneer-benbeb15b2d8e9b

## The visualization research goal





*Ben S:* First let me define information visualization and its goals, then I can describe visualization research.

Information visualization is a powerful interactive strategy for exploring data, especially when combined with statistical methods. Analysts in every field can use interactive information visualization tools for:

- more effective detection of faulty data, missing data, unusual distributions, and anomalies
- deeper and more thorough data analyses that produce profounder insights, and
- richer understandings that enable researchers to ask bolder questions.

Like a telescope or microscope that increases your perceptual abilities, information visualization amplifies your cognitive abilities to understand complex processes so as to support better decisions. In our best moments, information visualization users work on problems that address the grand challenges of our time, such as the UN Sustainable Development Goals.

## What is visualization research?



*Ben S:* Visualization research seeks new visual displays, control panels, features, and workflows that improve the capabilities of users. To accomplish these goals, visualization researchers develop perceptual and cognitive theories that guide design, in concert with developing new tools. Visualization researchers also develop quantitative and qualitative evaluation methods to validate their hypotheses and refine their theories.

https://medium.com/multiple-views-visualization-research-explained/the-purpose-ofvisualization-is-insight-not-pictures-an-interview-with-visualization-pioneer-benbeb15b2d8e9b

# My research goal

 Develop new algorithms, tools and systems that enhance people's ability to understand and communicate data

#### IDEAS Lab

Home People Publications Events Seminars Code & Data

#### About Us

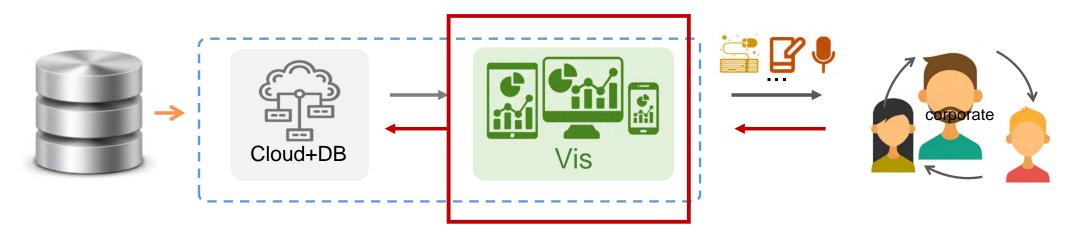
Interactive Data Exploration System (IDEAS) Lab (formerly known as "VisLab") was founded 2016 at Shandong University, Qingdao, China by <u>Prof. Yunhai</u> <u>Wang</u>. Its mission is to enhance people's ability to understand and communicate data through the design of automated visualization and visual analytics systems.

We study the perceptual and mathematical foundations of visualization in order to improve the efficiency of interactive data analysis, while developing interactive systems for data visualization and analysis.

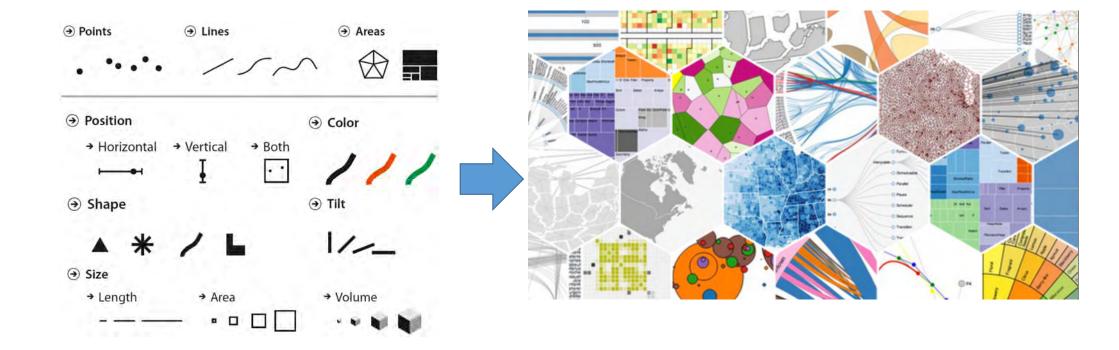
https://ideaslab.wang/

## Human Data System

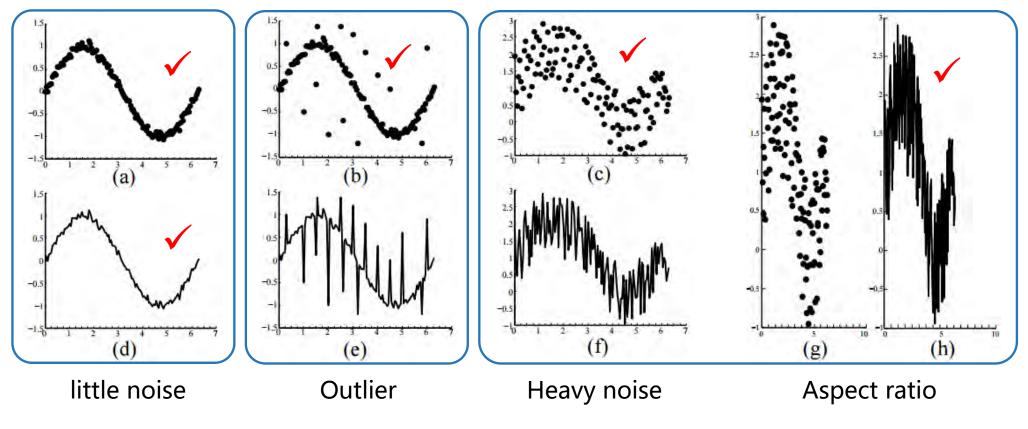
• Develop new **algorithms**, **tools** and **systems** that enhance people's ability to understand and communicate data



# Large design space



#### One example: Selecting right representation for visualizing trends in time series



Selecting the right representation for time series visualization IEEE TVCG 2018 (presented in IEEE InfoVis 2018)

## It is even larger for chart animations



50

60

70 80 90 100-

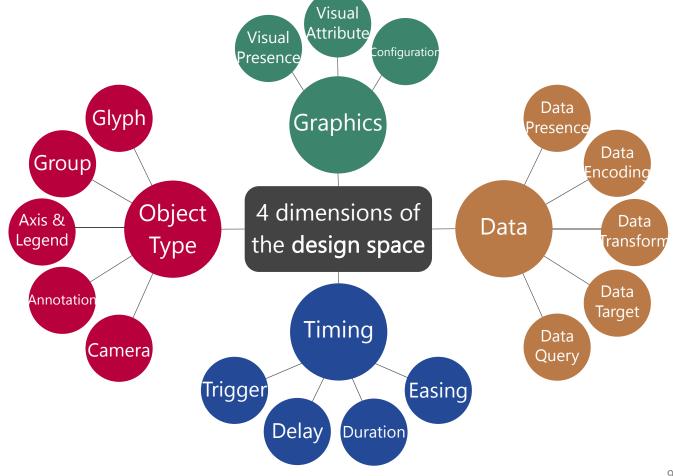
1.500

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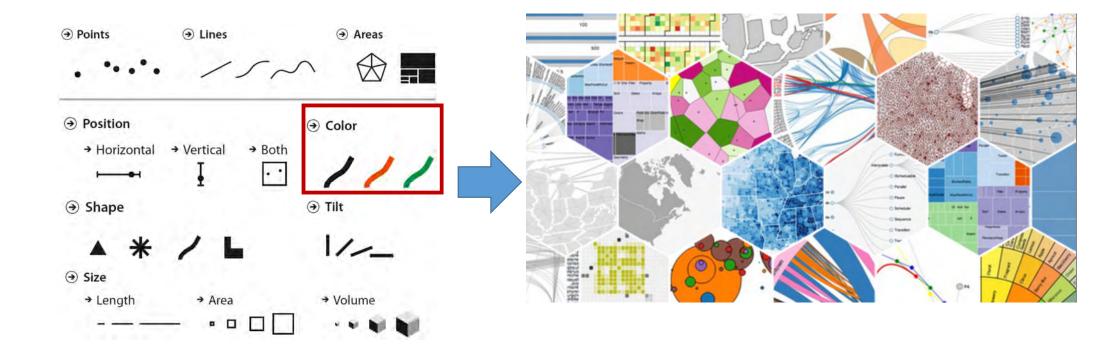
YFAR

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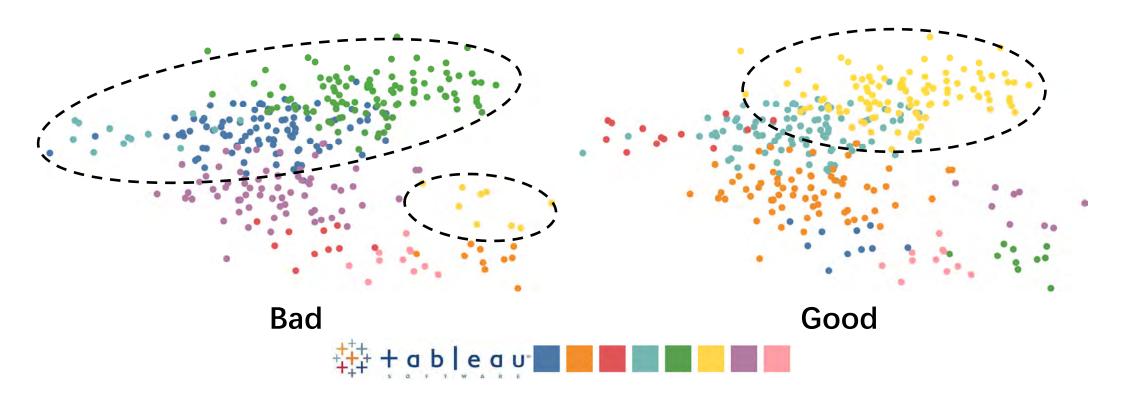
2014



## Let's start from color design

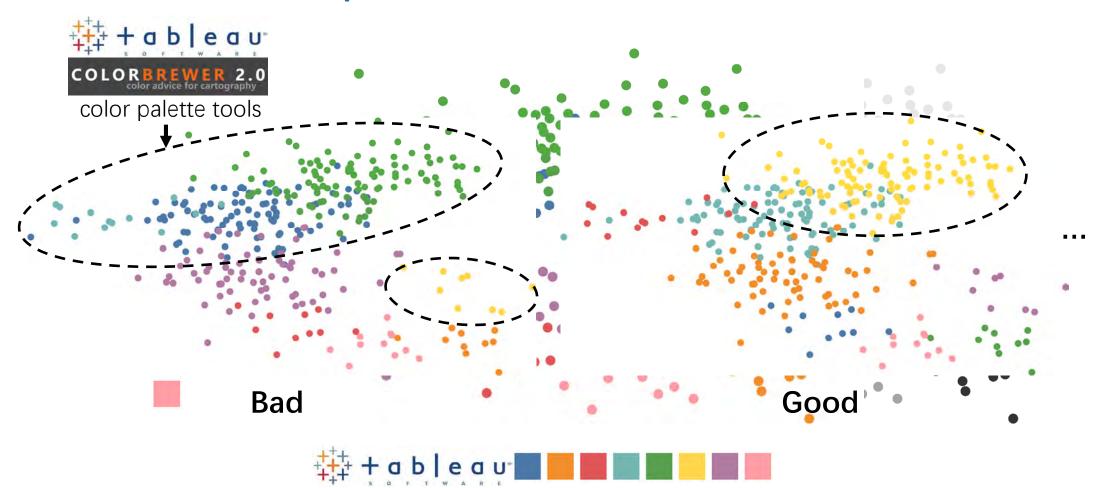


# Which one is better?



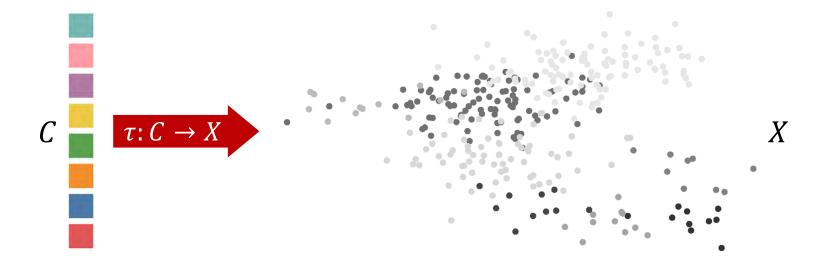
11/88

## Multiclass scatterplots colorization



## **Problem formulation**

• Given a dataset X of m classes with a color palette C of p colors  $(p \ge m)$ 



• Our goal is to find the best color assignment which can maximizes the visual class separability with respect to human perception.

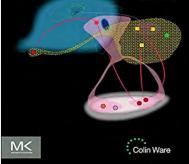
## **Perceptual factors**

For color-coded labeling, human

judgments are heavily influenced by Our separation factors: two color factors:

- Dositin colless distinctness
- Pointrastavitobtrokywith background

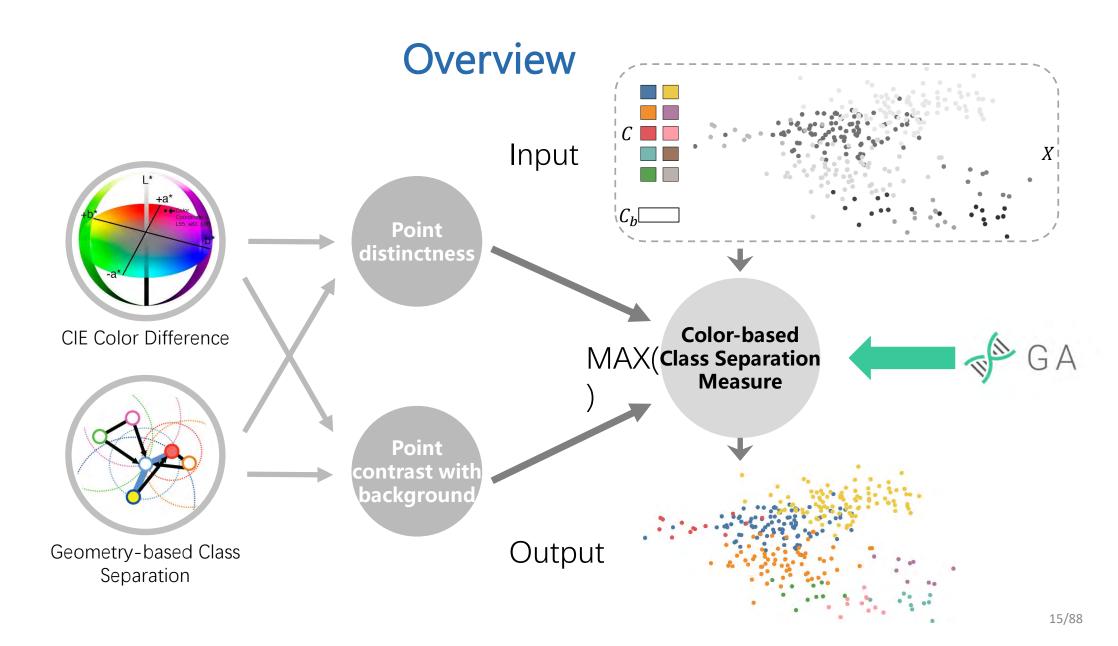
Information Visualization PERCEPTION FOR DESIGN



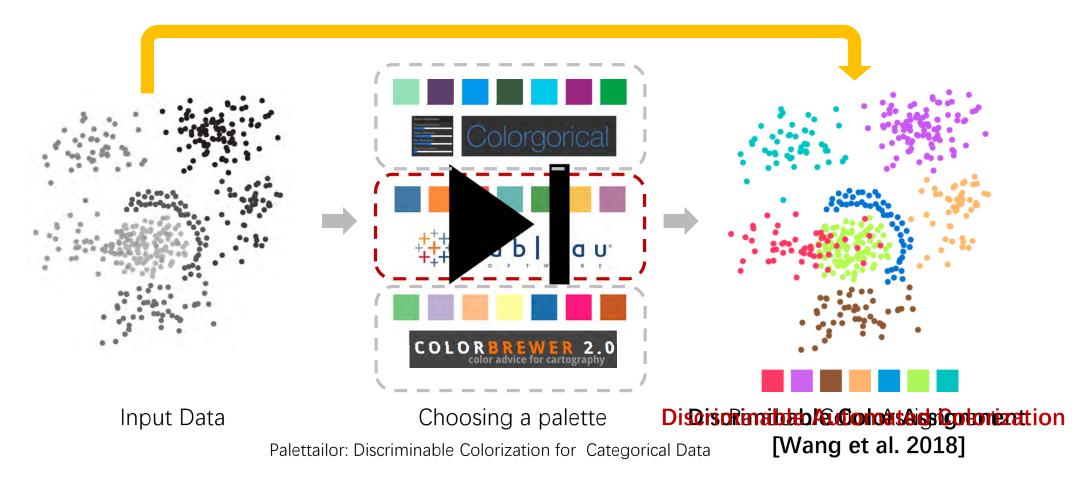
**Distinctness.** A uniform color space, such as *ClEluv*, can be used to determine the degree of perceived difference between two colors that are placed close together. It might be thought that an algorithm based on *ClEluv* could be used to simply choose a set of colors that are most widely separated, but most color scheme design problems are too complex for this; background colors, symbol sizes, and

Contrast with background. In many displays, color-coded objects can be expected to appear on a variety of backgrounds. Simultaneous contrast with background colors can dramatically alter color appearance, making one color look like another. This is one reason why it is advisable to have only a small set of color codes. A method for reducing contrast effects is to place a thin white or black border around the color-coded object. This device is commonly used with signal lights; for example, train signals are displayed on large black background discs. In addition, we should never display codes using purely chromatic differences with the background. There should be a significant luminance difference in addition to the color difference.

[Ware. 2012, p122-p123]



### Palettailor: Discriminable Colorization for Categorical Data

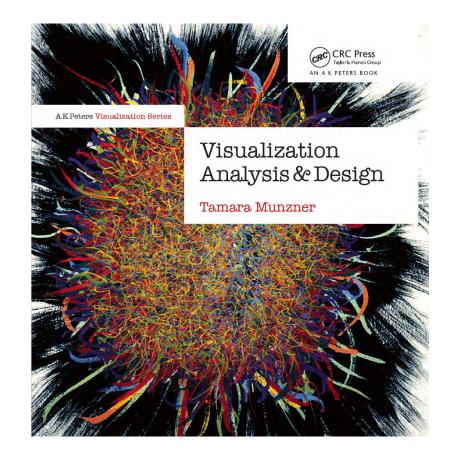


#### **Our Goal**

Design a fully-automated approach that creating and assigning color palettes to different visualizations with higher discrimination quality



# Can we support color highlighting?

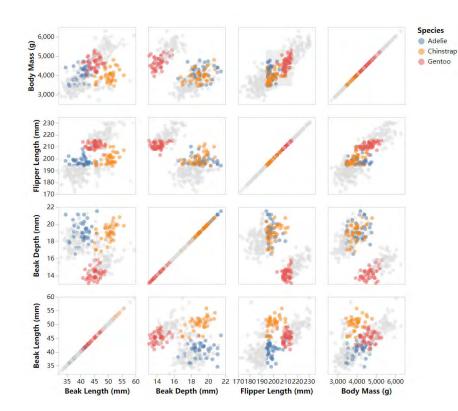


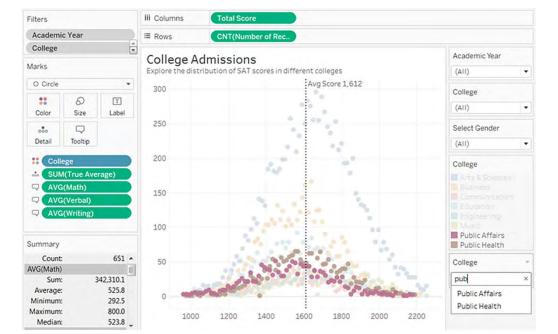
11. Manipulate View

design choice to highlight selected items by changing their color. Another important caveat is that the highlight color should be sufficiently different from the other colors that a visual popout effect is achieved with sufficient hue, luminance, or saturation contrast.

A fundamental limitation of highlighting by color change is that the existing color coding is temporarily hidden. For some abstract tasks, that limitation constitutes a major problem. An alternative design choice that preserves color coding is to highlight with an outline. You could either add an outline mark around the selected object or change the color of an existing outline mark to the highlight color. It's safest to highlight the items individually rather than to assume the selection set is a spatially contiguous group, unless you've built that selection constraint into the vis tool.

#### **Color design for Interactive Visualizations**

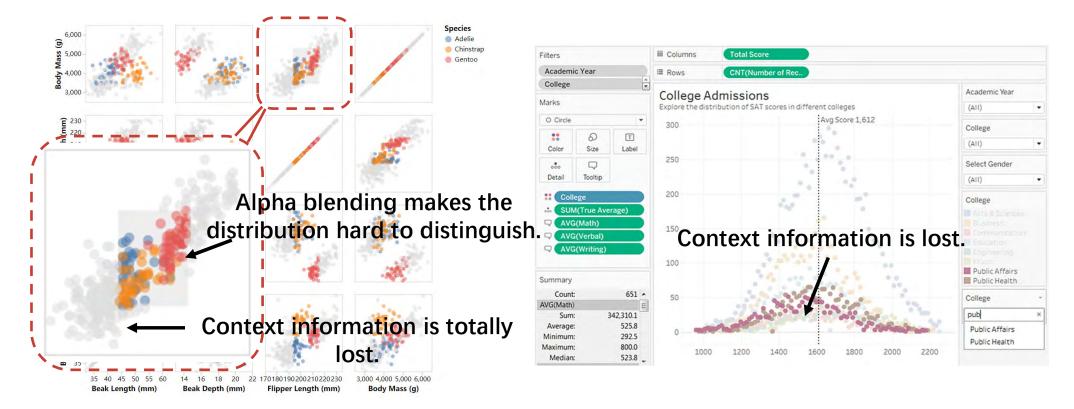




#### Brushing Scatterplot Plots Example from Vega

Highlighting Data Points in Context by Tableau Highlighter

#### **Color design for Interactive Visualizations**



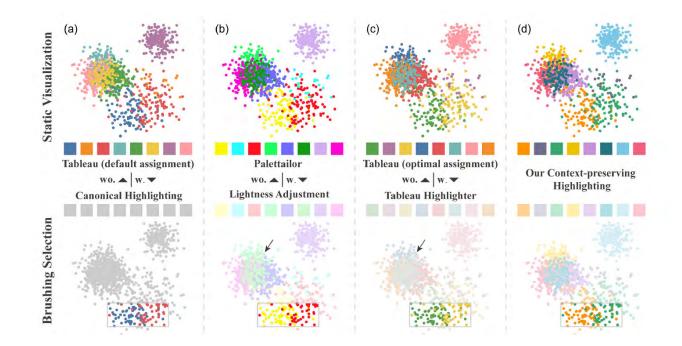
Brushing Scatterplot Plots Example from Vega Highlighting Data Points in Context by Tableau Highlighter

## Design requirements

- **DR1:** highlighting the selected data points as much as possible to deliberately attract user attention;
- DR2: maximizing the visual discrimination between classes for efficiently exploring the data, for the selected and non-selected classes; and
- DR3: maintaining color consistency for data points when they are dynamically highlighted or de-emphasized.

## How to solve this issue?

• Dynamically combined two pre-created palettes: one for highlighting and the other for delighting



Submission ID: 6939

This video has voice over

#### Interactive Context-Preserving Color Highlighting for Multiclass Scatterplots

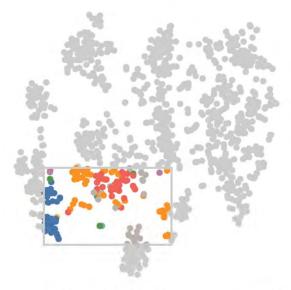
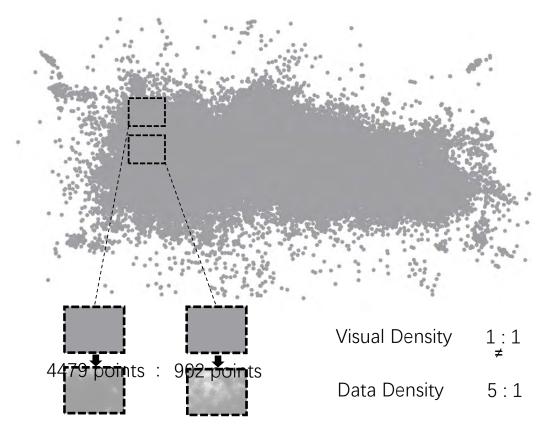


Tableau (default assignment) with Canonical Highlighting

Tableau (optimal assignment) with Tableau Highlighter

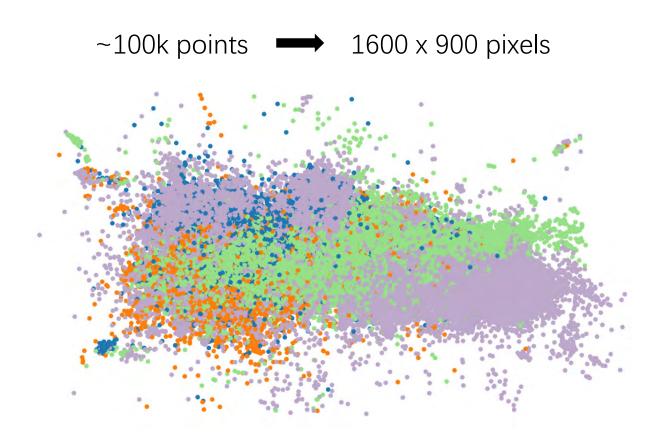
Our Context-preserving Highlighting

## If the number of data points is too large?

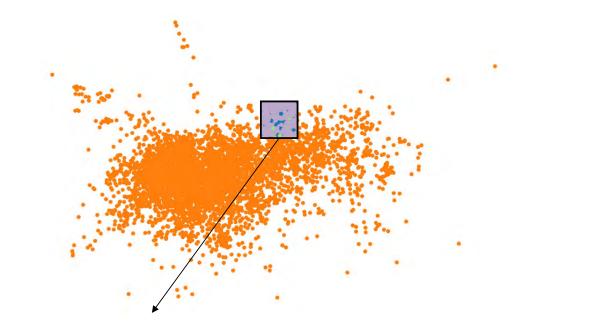


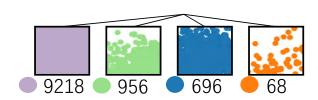
distorts relative data density

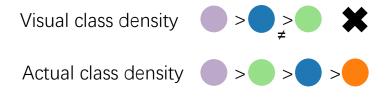
## Overdraw problem for multi-class data



## Distorts relative class density

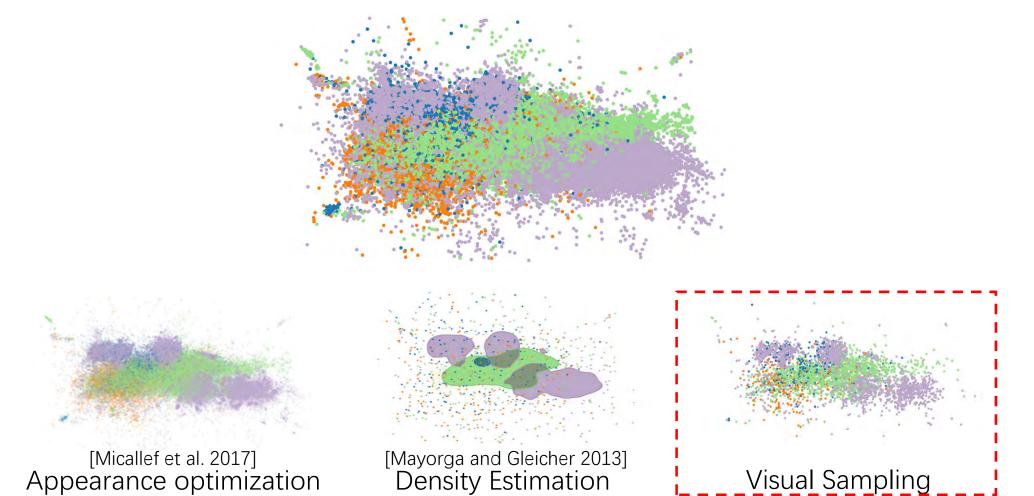




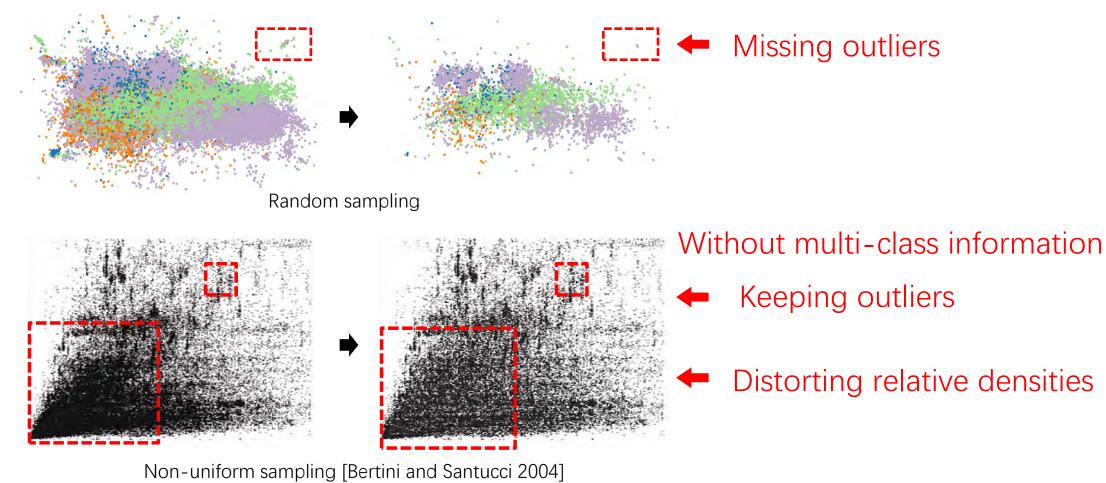


26/88

## **Overdraw reduction for scatterplots**



# Visual sampling

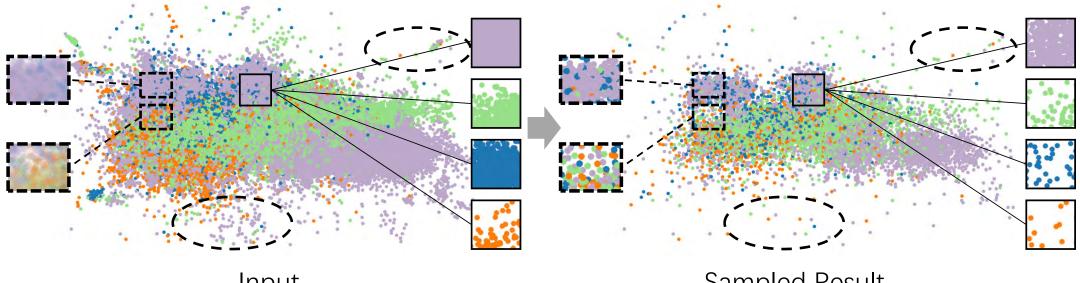


28/88

## Our goal

Design a perception-driven sampling method which allows to

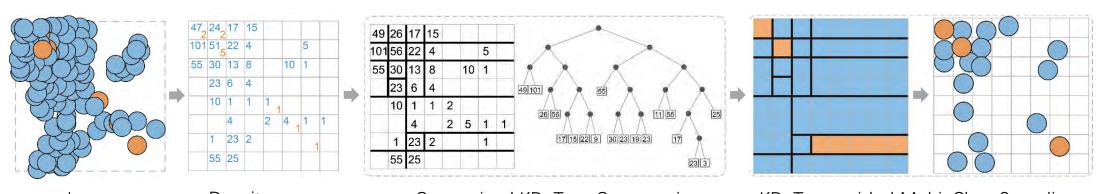
- preserve relative data density while keeping outliers in sparse areas; and
- preserve relative class density while ensuring the visibility of rare classes.



Input

Sampled Result

## Algorithm overview



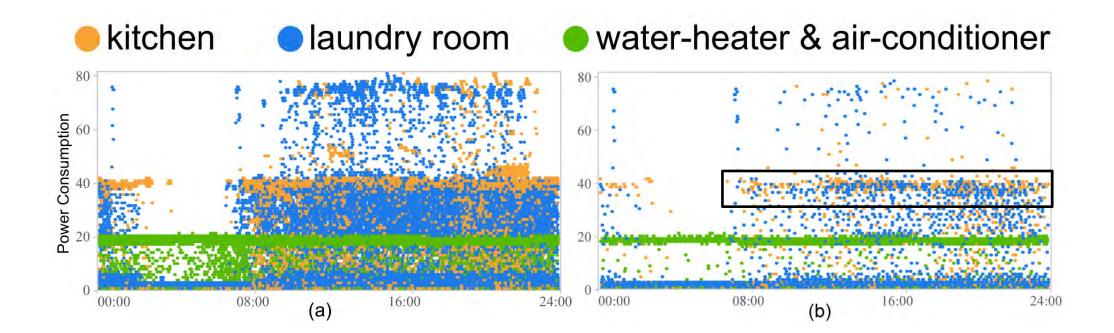
Input

Density map

Customized KD-Tree Construction

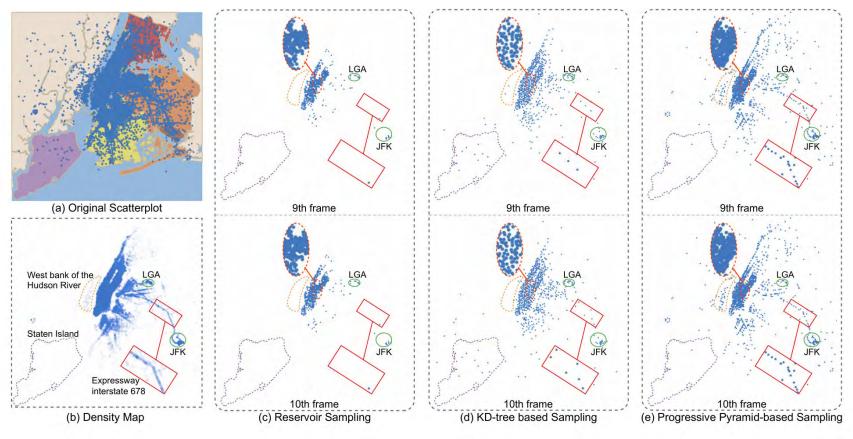
KD-Tree guided Multi-Class Sampling

## **Example- Electric Power Consumption**



**Sampling:** 1,570K → 3K

## How to sample very large data or streaming data?

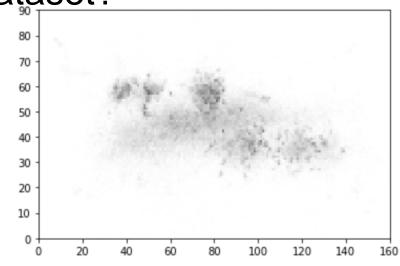


Pyramid-based Scatterplots Sampling for **Progressive** and **Streaming** Data Visualization (IEEE VIS 2021)

## A common flaw of existing sampling methods

# Scan the whole dataset?

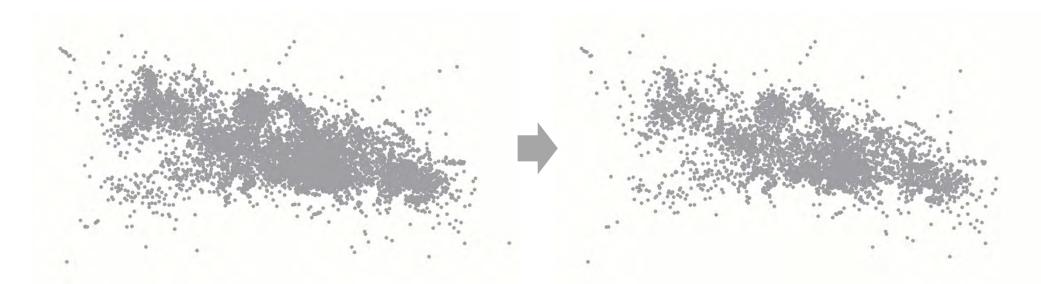
#### **Random Sampling**



Perceptual Sampling based on density map

- Multi-class blue noise sampling [Chen et al. 2014]
- Multi-view Z-order sampling [Hu et al. 2019]
- KD-tree-based sampling [Chen et al. 2019]
- ...

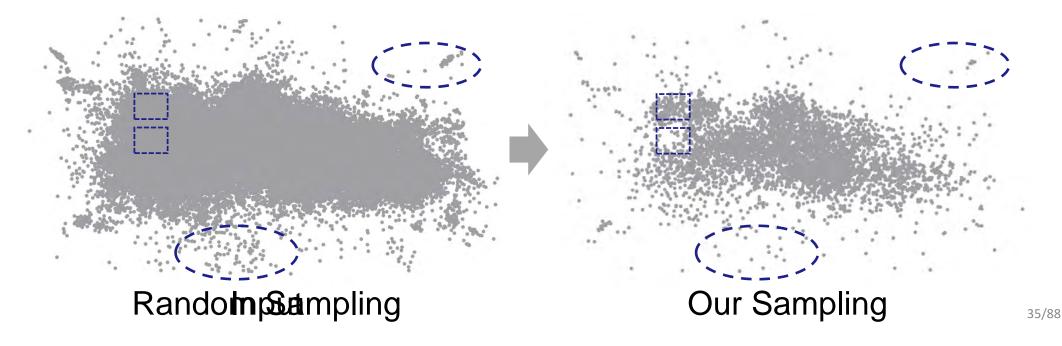
## **Temporal coherence**



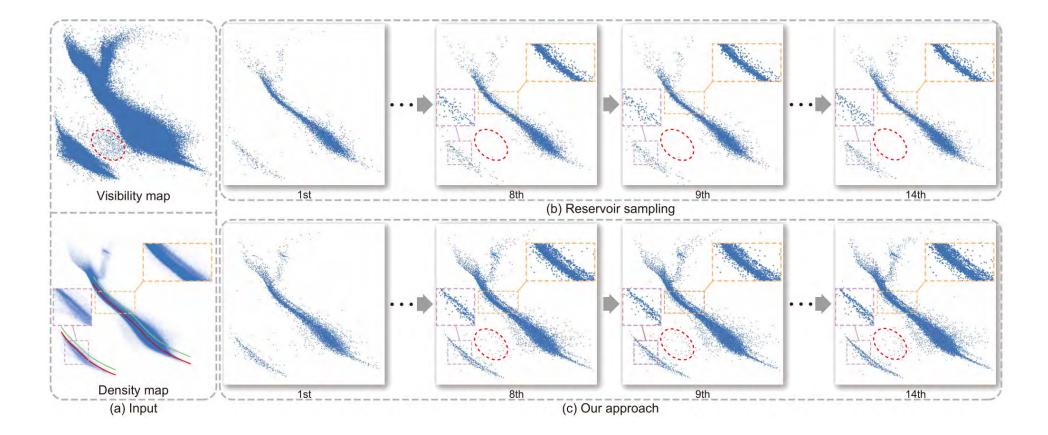
Input Intermediate Sampled Result

## Our goals

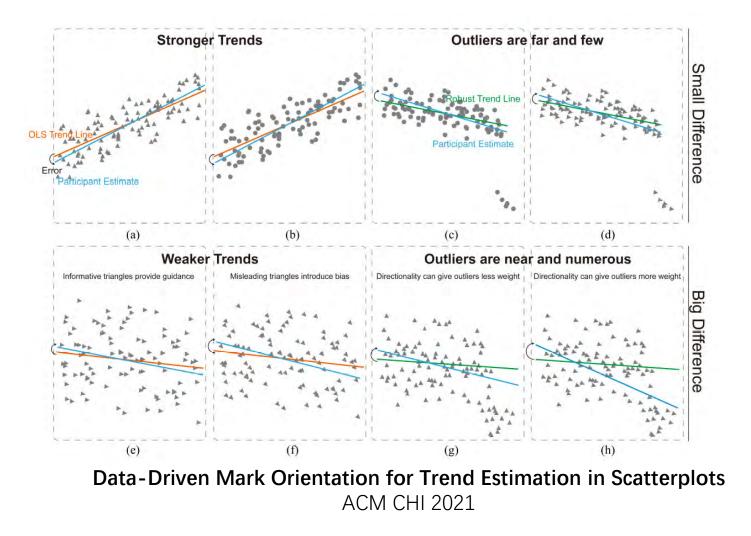
- Design a perceptual sampling method which allows to
  - 1. preserve relative data density while keeping outliers in sparse areas;
  - 2. maintain temporal coherence between successive frames; and
  - 3. run efficient enough to support user interaction (< 1s).



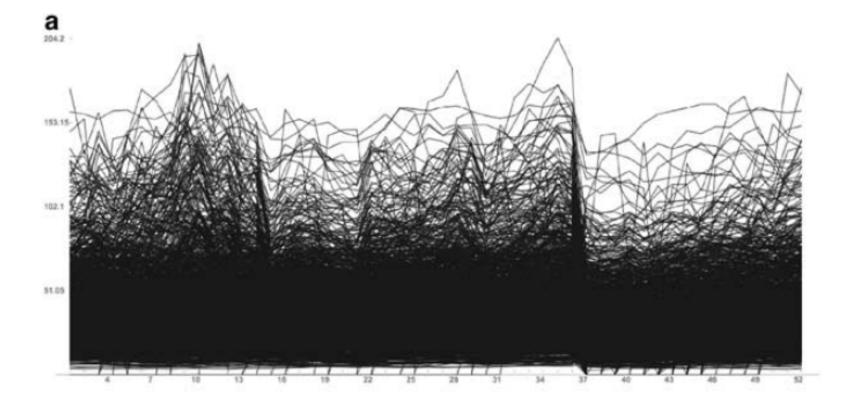
## Case: Hertzsprung-Russell diagram



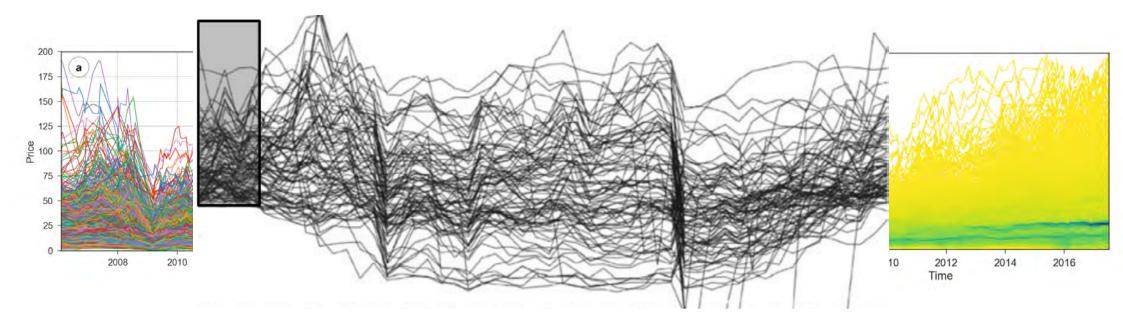
## If we focus on correlation, how to design scatterplots?



## If we have too many lines, can we interact with them?

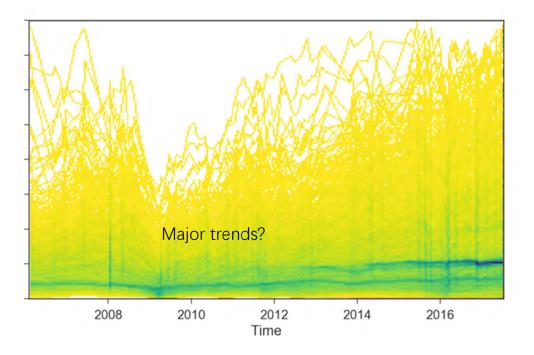


#### **Time-series Data Visualization**



Diensity Line Chart [HalRomieithMseitzmerePreskeleFiehena2,28064]

#### **Time-series Data Visualization**

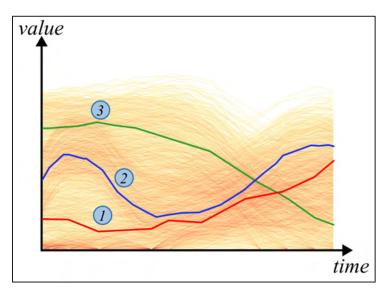


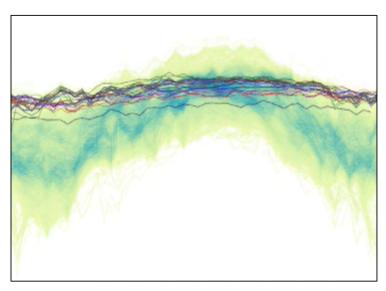
Requirements that cannot satisfy:

- fast rendering
- fast querying
- representative lines

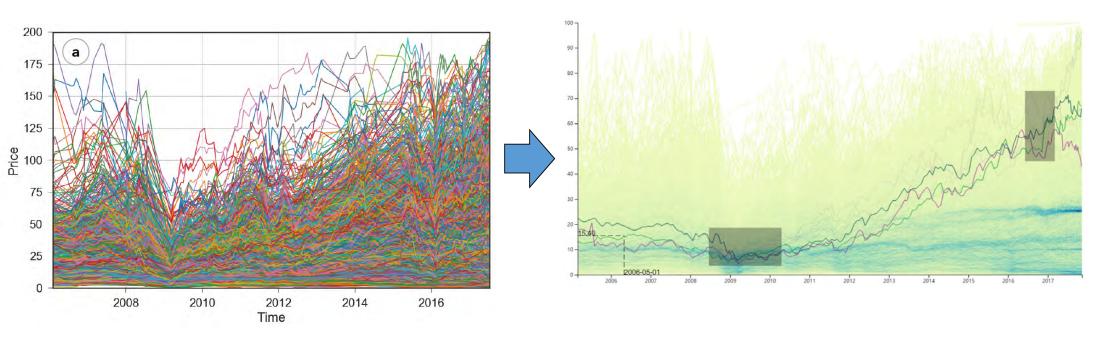
# Our goal

 Design an exploration system enables incremental query of many time series and fast density field computation for selecting representative lines with rich interactions.

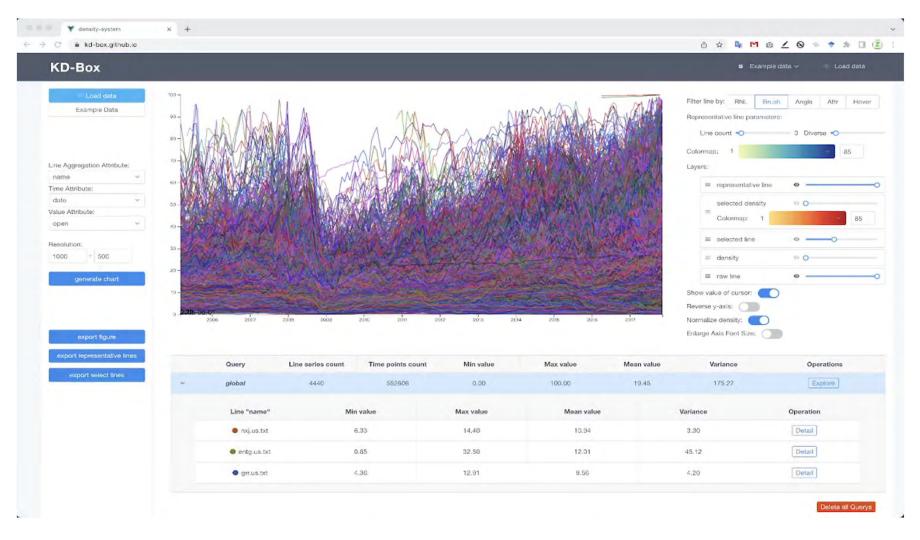




# Our goal



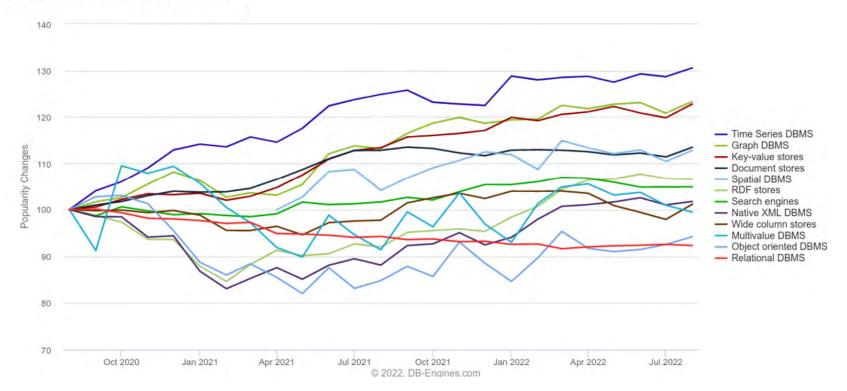
https://kd-box.github.io/



https://kd-box.github.io/

#### Time series database

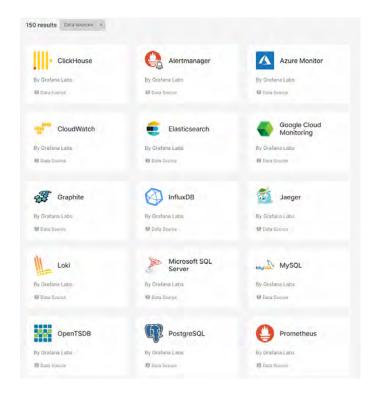
Trend of the last 24 months



#### **Time Series Data Visualization**

#### orafana 🌀

#### An open-source software application used for analytics and monitoring



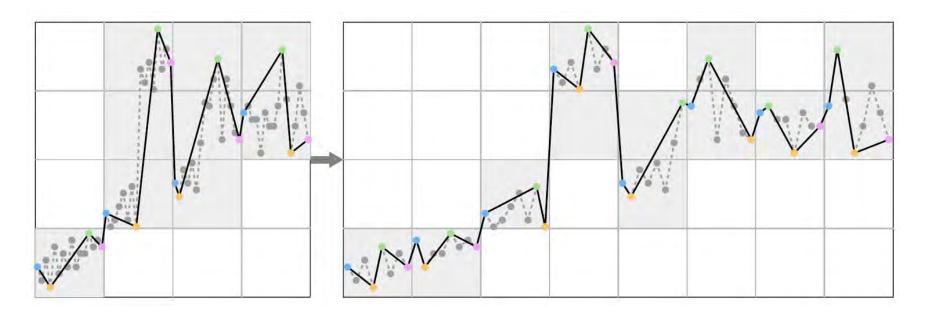


What data is in database



- 1. Database query is slow
- 2. Network transmission data delay is high
- 3. Data loss leads to inaccurate visualization

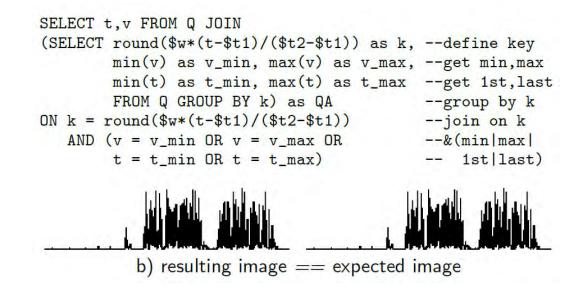
# M4 Aggregation



#### **Produces error-free visualizations!**

1. Uwe Jugel, Zbigniew Jerzak, Gregor Hackenbroich, Volker Markl: *M4: A Visualization-Oriented Time Series Data Aggregation*. Proc. VLDB Endow. 7(10): 797-808 (2014)

#### M4 Query



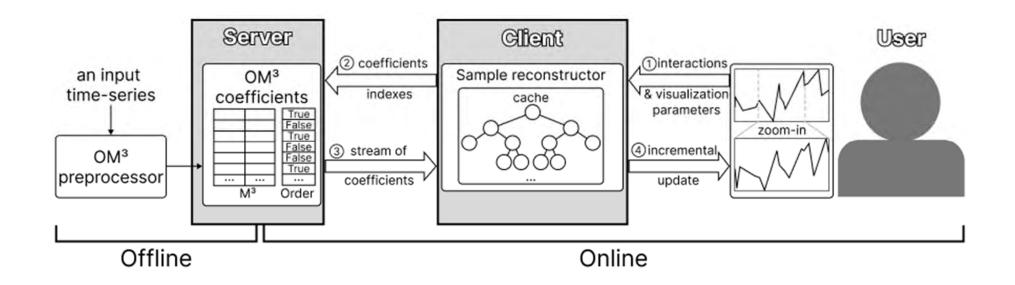
- 1. Its query execution has **high** interaction latency  $O(n+4\omega)$
- 2. It might result in **data redundancy** because of the joint operation
- 3. It cannot reuse previous query results to support incremental update

#### Our Desiderata

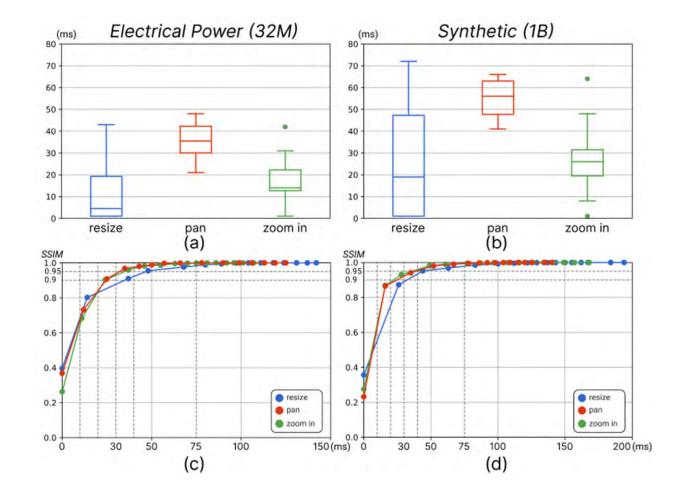
- Ensure error-free line visualizations at any scale;
- Minimize **query latency and amount of data transfer** to the visualization clients;
- Support **progressive** refinement of intermediate visualization

1. Yunhai Wang etc. : OM<sup>3</sup>: An Ordered Multi-level Min-Max Representation for Interactive Progressive Visualization of Time Series. *Accepted by SIGMOD'23* 

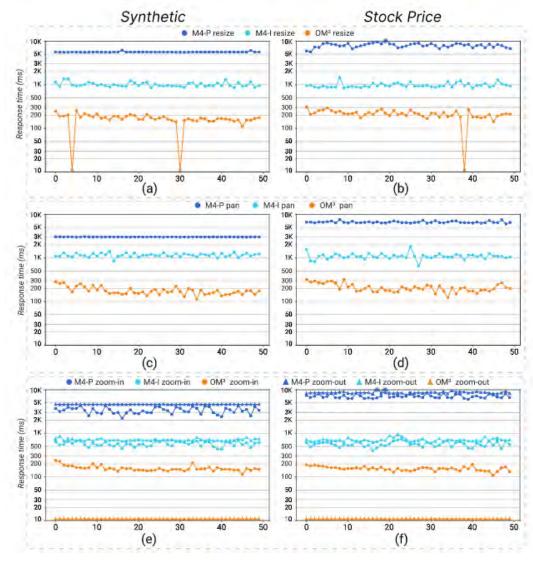
#### OM<sup>3</sup> based Architecture



#### **Evaluation: Progressive Visualization**

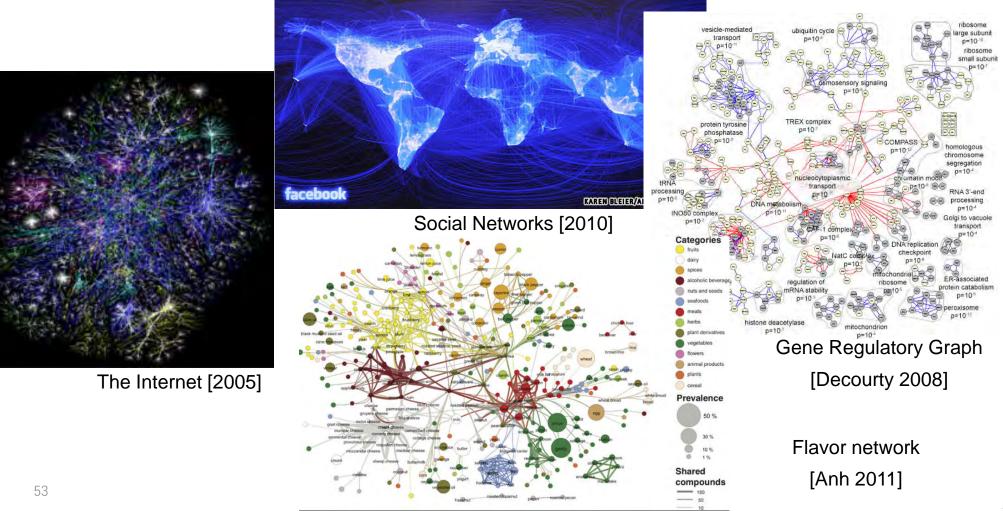


#### Evaluation: Interactive Visualization



The dataset has  $8M\xspace$  record

#### Points + lines: node-link diagrams



### **Challenges in Graph Processing**

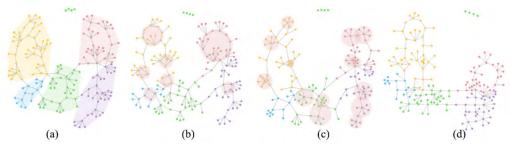
#### The Ubiquity of Large Graphs and Surprising Challenges of Graph Processing VLDB 2018 Best paper

Siddhartha Sahu, Amine Mhedhbi, Semih Salihoglu, Jimmy Lin, M. Tamer Özsu David R. Cheriton School of Computer Science University of Waterloo

Challenge Total P R Scalability (i.e., software that can process larger graphs) 45 20 25 22 Visualization 39 17 Query Languages / Programming APIs 2139 18 Faster graph or machine learning algorithms 35 19 16 Usability (i.e., easier to deploy, configure, and use) 25 15 10 **Benchmarks** 22 12 10 Extract & Transform 20 14 6 More general purpose graph software (e.g., that can 20 9 11 process offline, online, and streaming computations) Graph Cleaning 17 7 10 Debugging & Testing 2 8 10

Table 15: The graph processing challenges selected by the participants.

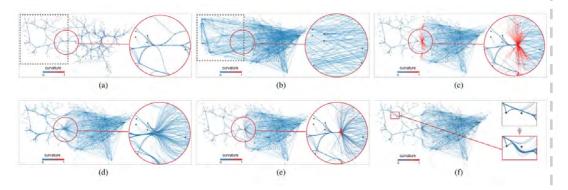
#### Our constrained Graph visualization before 2022



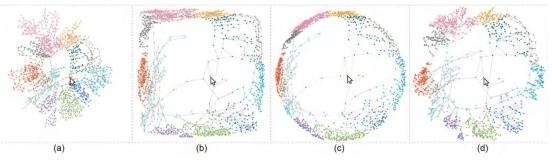
Revisiting Stress Majorization as a Unified Framework for Interactive Constrained Graph Visualization

IEEE Transactions on Visualization and Computer Graphics (Proc. InfoVis 2017), 2018

Interactive Structure-aware Blending of Diverse Edge Bundling Visualizations

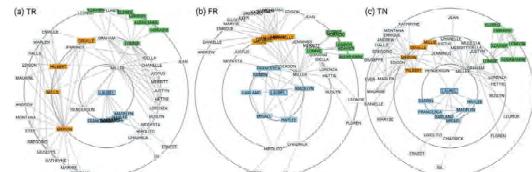


IEEE Transactions on Visualization and Computer Graphics (Proc. InfoVis 2019), 2020



Structure-aware Fisheye Views for Efficient Large Graph Exploration

IEEE Transactions on Visualization and Computer Graphics (Proc. InfoVis 2018), 2019

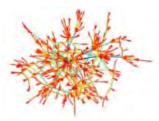


Target Netgrams: An Annulus-constrained Stress Model for Radial Graph Visualization

IEEE Transactions on Visualization and Computer Graphics, 2022 55/88

## **Graph Layout methods**

#### Spring-electrical models

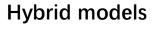


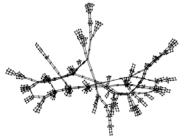
Force directed placement [T. M. Fruchterman and E. M. Reingold, 1991]

Stress models

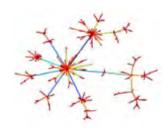


Stress model [E. R. Gansner and Y. Koren, 2004]

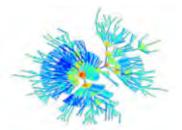




localized stress model [Y. Hu and Y. Koren, 2009]



LinLog [A. Noack, 2003]

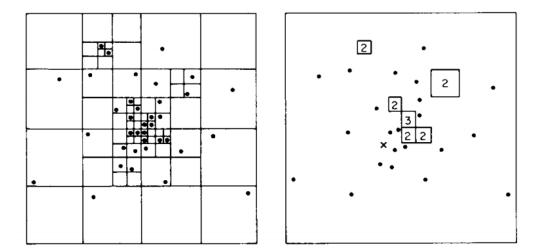


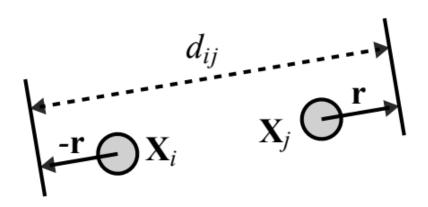
Sparse stress model [M. Ortmann and U. Brandes. 2016]



Maxent [E. R. Gansner and Y. Hu, 2012]

#### **Graph Layout Solvers**





Barnes & Hut approximation

[J. Barnes and P. Hut., 1986]

Stochastic Gradient Descent

[J. X. Zheng and S. Pawar, 2019]

### **Graph Layout Packages**



#### What is the next?



Force directed placement



Stress model

Why is the differences?

What is the connection?

How to evaluate?



#### A Unified framework is needed!

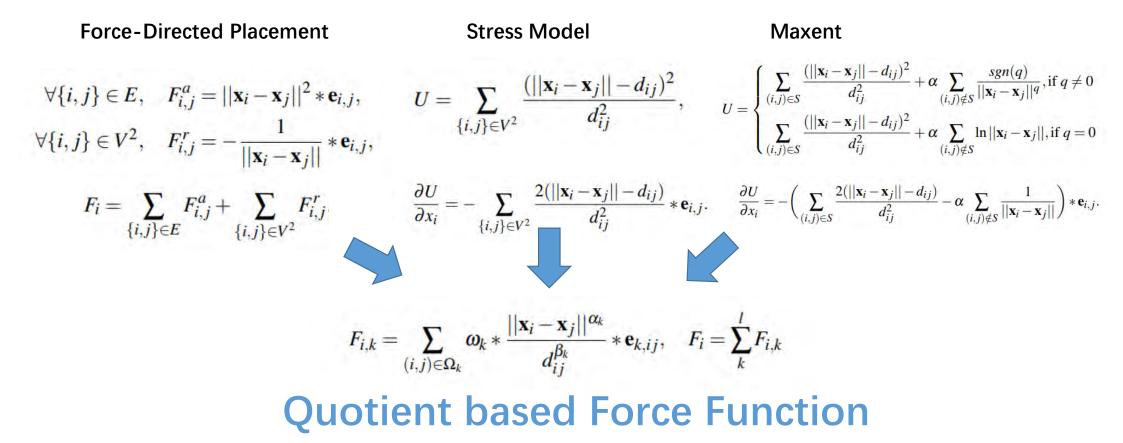


Maxent



LinLog

#### **Proposed Framework**

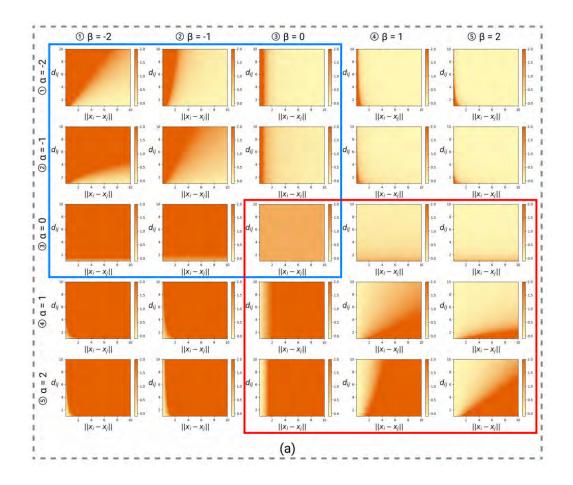


# Quotient based force functions and their parameters of different layout methods

Method	Attractive Force	$\{\omega_1, \alpha_1, \beta_1, \Omega_1\}$	<b>Repulsive Forces</b>	$\{\omega_2, \alpha_2, \beta_2, \Omega_2\}$
FDP [10]	$\sum_{(i,j)\in E}   \mathbf{x}_i - \mathbf{x}_j  ^2 \mathbf{e}_{ij}$	$\{1, 2, 0, E\}$	$\sum_{\{i,j\}\in V^2} \frac{-1}{  \mathbf{x}_i-\mathbf{x}_j  } \mathbf{e}_{ij}$	$\{-1,-1,0,V^2\}$
FA2 [22]	$\sum_{(i,j)\in E}   \mathbf{x}_i - \mathbf{x}_j   \mathbf{e}_{ij}$	$\{1,2,0,E\}$	$\sum_{\{i,j\}\in V^2} \frac{k_{fa}}{  \mathbf{x}_i - \mathbf{x}_j  } \mathbf{e}_{ij}$	$\{k_{fa}, -1, 0, V^2\}$
LinLog [31]	$\sum_{(i,j)\in E} 1 * \mathbf{e}_{ij}$	$\{1, 1, 0, E\}$	$\sum_{\{i,j\}\in V^2} \frac{-1}{  \mathbf{x}_i-\mathbf{x}_j  } \mathbf{e}_{ij}$	$\{-1, -1, 0, V^2\}$
SM [14]	$\sum_{\{i,j\}\in V^2} \frac{2  \mathbf{x}_i - \mathbf{x}_j  }{d_{ij}^2} \mathbf{e}_{ij}$	$\{2, 1, 2, V^2\}$	$\sum_{\{i,j\}\in V^2} \frac{-2}{d_{ij}} \mathbf{e}_{ij}$	$\{-2,0,1,V^2\}$
MARS	$\sum_{(i,j)\in P\times V} \frac{2  \mathbf{x}_i-\mathbf{x}_j  }{d_{ij}} \mathbf{e}_{ij}$	$\{2,1,1,P\times V\}$	$\sum_{(i,j)\in P\times V}-2\mathbf{e}_{ij}$	$\begin{array}{c} \{-2,0,0,P\times\\V\} \end{array}$
SSM [32]	$\sum_{\substack{(i,j)\in P\times V\\\cup E}} \frac{2  \mathbf{x}_i-\mathbf{x}_j  }{d_{ij}^2} \mathbf{e}_{ij}$	$\begin{array}{c} \{2,1,2,P\times\\ V\cup E\} \end{array}$	$\sum_{\substack{(i,j)\in P\times V\\\cup E}} \frac{-2}{d_{ij}} \mathbf{e}_{ij}$	$\{-2,0,1,P\times \\ V\cup E\}$
Maxent	$\sum_{\{i,j\}\in S} \frac{2  \mathbf{x}_i - \mathbf{x}_j  }{d_{ij}^2} \mathbf{e}_{ij}$	$\{2, 1, 2, S\}$	$ (\sum_{\{i,j\}\in S} \frac{-2}{d_{ij}} + \sum_{\{i,j\}\in V^2} \frac{-\alpha_{sgn(q)}}{  \mathbf{x}_i - \mathbf{x}_j  ^q}) \mathbf{e}_{ij} $	$\{-2, 0, 1, S\}, \\ \{-\alpha sgn(q), \\ -q, 0, V^2\}$

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#### **Parameter Effect**



#### **Relation:**

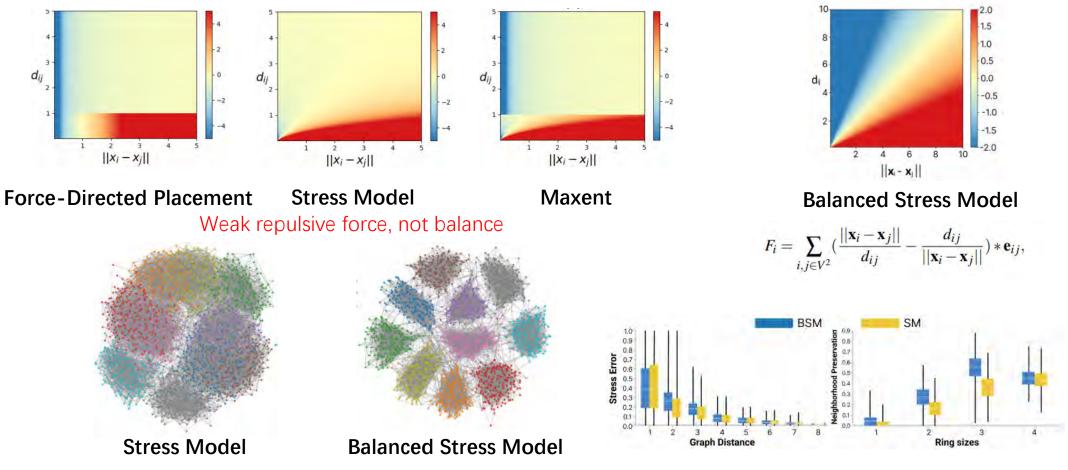
- 1. If  $\alpha\beta$  is zero, the force magnitude is purely determined by  $||\mathbf{x}_i \mathbf{x}_j||$  or  $d_{ij}$ ;
- 2. If  $\alpha\beta$  is smaller than zero, the factors  $d_{ij}$  and  $||\mathbf{x}_i \mathbf{x}_j||$  have the same positive or negative effect on the force magnitude; and
- 3. If  $\alpha\beta$  is larger than zero, the factors  $d_{ij}$  and  $||\mathbf{x}_i \mathbf{x}_j||$  have the opposite effect on the force magnitude.

#### Guideline:

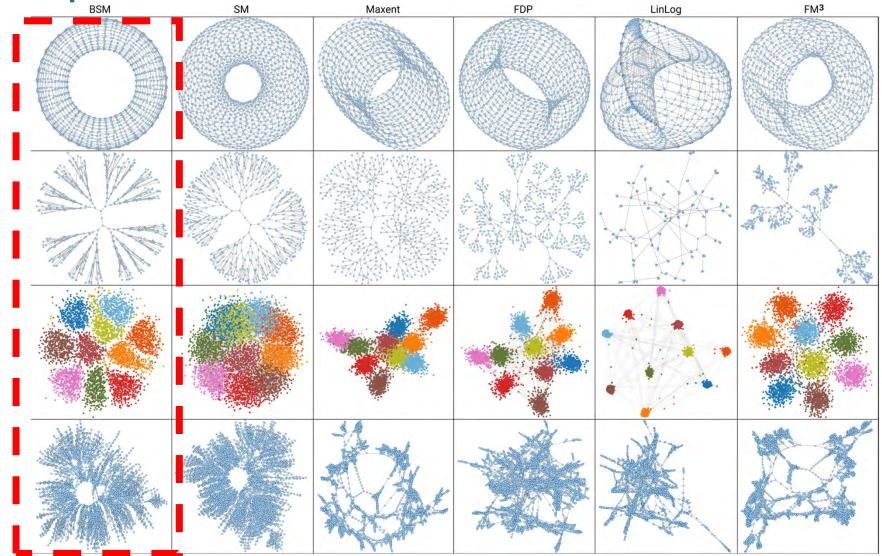
- G1: For the attractive force, the exponent parameters are suggested to satisfy: α ≥ 0, β ≥ 0; and
- G2: For the repulsive force, the exponent parameters are suggested to satisfy:  $\alpha \le 0, \beta \le 0$ .

### A Balanced Stress Model (BSM)

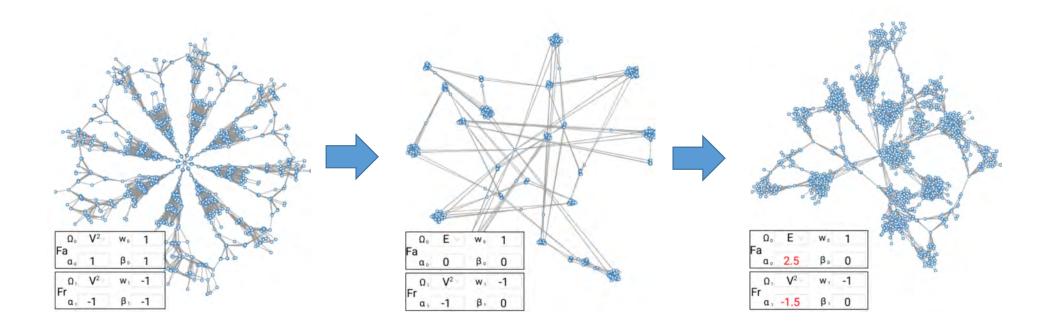
The resultant forces for different graph-theoretical distance and Euclidian distance:



# Comparison between Different Methods



### **Usage Scenario**



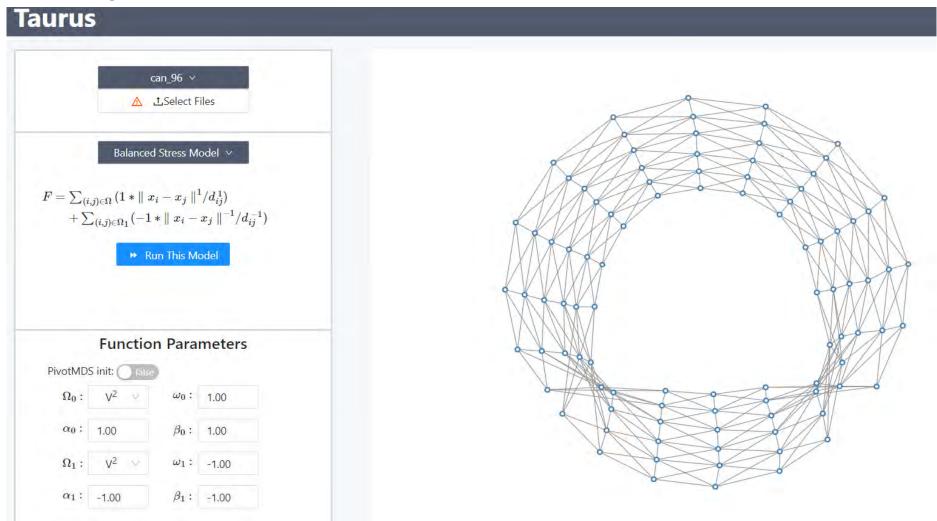
**Balanced Stress Model** 

LinLog

#### User customized method

#### Code: <u>https://github.com/Ideas-Laboratory/Taurus</u>

### Library & Demo



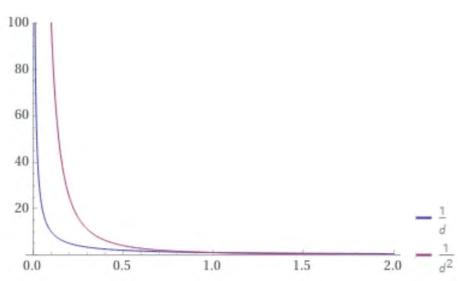
#### However, it can only handle small graphs so far

 This model depends on the graph shortest path distance, which is hard to compute for large graphs

$$F_{i,k} = \sum_{(i,j)\in\Omega_k} \omega_k * \frac{||\mathbf{x}_i - \mathbf{x}_j||^{\alpha_k}}{d_{ij}^{\beta_k}} * \mathbf{e}_{k,ij}, \quad F_i = \sum_k^l F_{i,k}$$

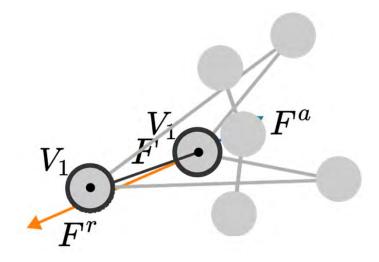
#### FDP does not have this issue!

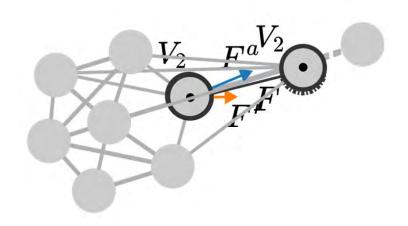
- P1: Nodes connected by an edge should be drawn close to each other
- P2: Nodes should not be drawn too close to each other in general
- Repulsive forces  $F^{r}(i,j) = -||\mathbf{x}_{i} \mathbf{x}_{j}||^{-q}, \quad i \neq j,$ Attractive forces  $F^{a}(i,j) = \alpha ||\mathbf{x}_{i} - \mathbf{x}_{j}||^{p}, \quad i \leftrightarrow j,$



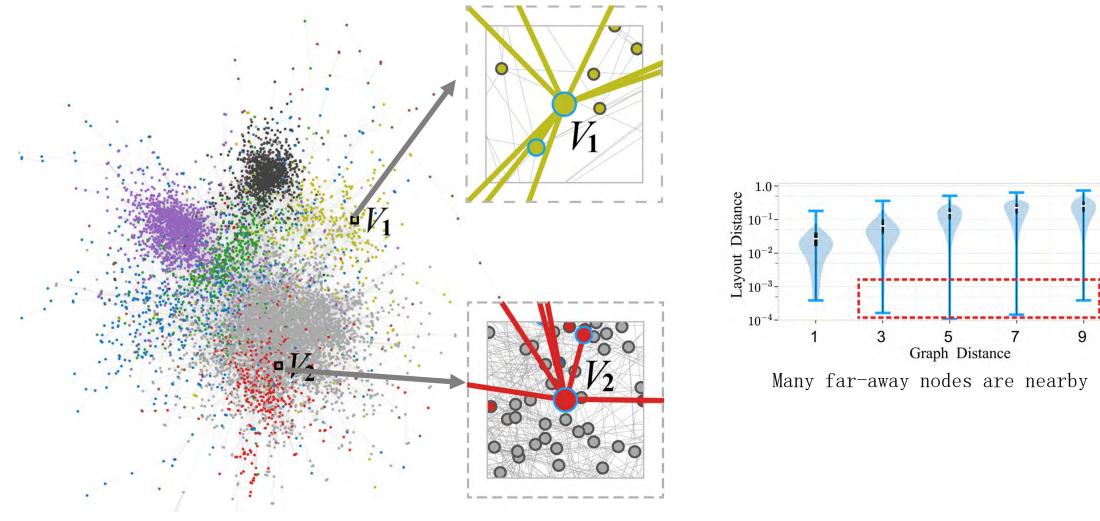
#### Does this model seem reasonable?

- P1: Nodes connected by an edge should be drawn close to each other
- **P2:** Nodes should not be drawn too close to each other in general





### A real example



Nearby nodes are not neighbors

### **Revisiting Force-directed placement**

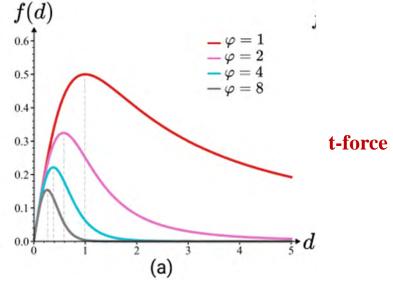
- P1: Nodes connected by an edge should be drawn close to each other
- P2: Nodes should not be drawn too close to each other in general

P3: Nodes connected by an edge should be drawn closer to each other than unconnected nodes

#### A desired short-range Force!

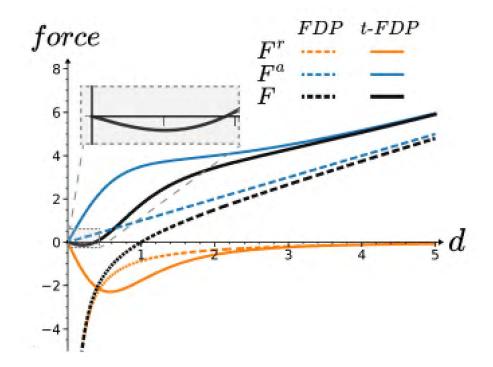
- 作为排斥力,短程应该弱一些,应该是有界的;
   R1. ∃ς > 0 s.t. 0 < f(d) ≤ ς, ∀d > 0;
- 作为排斥力,应该是个短程力。无穷远处应该接近零; **R2.**  $f(d) \sim d^{-q}$  as  $d \to \infty$ , where q > 0;
- 作为吸引力,短程应该接近线性,以便于增加短程吸引力而不改变长程; R3.  $f(d) \sim d$  as  $d \to 0$ . f(d)

基于t分布的力满足上述要求 $f(d) = rac{d}{(1+d^2)^{arphi}}$ 



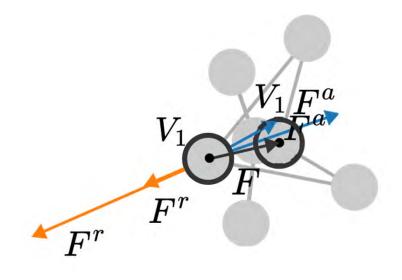
## The t-FDP model

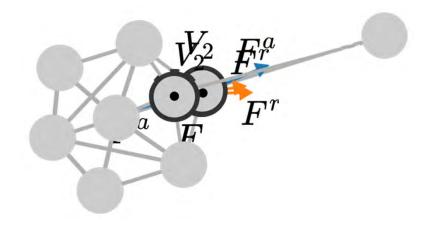
$$\begin{aligned} F^{r}(i,j) &= -\frac{||\mathbf{x}_{i} - \mathbf{x}_{j}||}{(1+||\mathbf{x}_{i} - \mathbf{x}_{j}||^{2})^{\gamma}} \frac{\mathbf{x}_{i} - \mathbf{x}_{j}}{||\mathbf{x}_{i} - \mathbf{x}_{j}||} \\ F^{a}(i,j) &= \left(||\mathbf{x}_{i} - \mathbf{x}_{j}|| + \frac{\beta||\mathbf{x}_{i} - \mathbf{x}_{j}||}{1+||\mathbf{x}_{i} - \mathbf{x}_{j}||^{2}}\right) \frac{\mathbf{x}_{i} - \mathbf{x}_{j}}{||\mathbf{x}_{i} - \mathbf{x}_{j}||} \end{aligned}$$



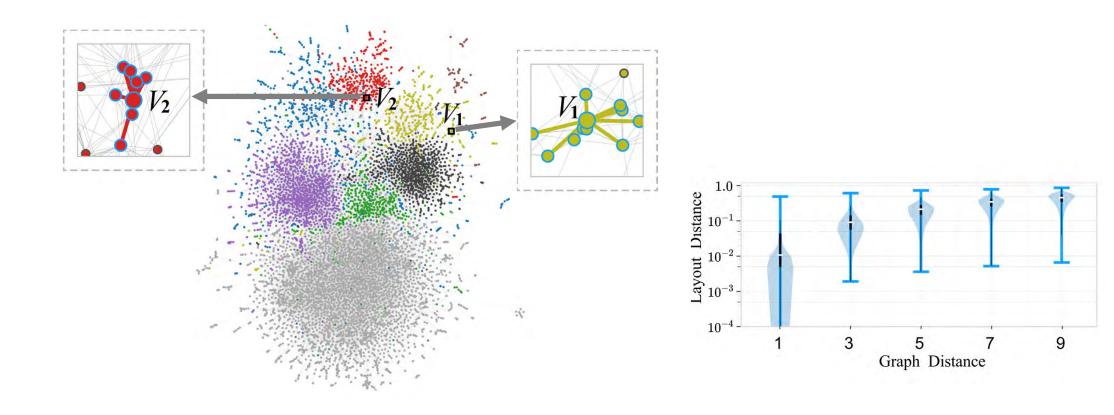
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#### The t-FDP model





## A Real Example



#### **Convolution-based Formulation**

$$\begin{split} F^{r}(i) &= \sum_{j=1, j \neq i}^{n} \frac{||\mathbf{x}_{i} - \mathbf{x}_{j}||}{(1 + ||\mathbf{x}_{i} - \mathbf{x}_{j}||^{2})^{\gamma}} \frac{\mathbf{x}_{i} - \mathbf{x}_{j}}{||\mathbf{x}_{i} - \mathbf{x}_{j}||} \\ &= \sum_{j=1, j \neq i}^{n} \frac{\mathbf{x}_{i} - \mathbf{x}_{j}}{(1 + ||\mathbf{x}_{i} - \mathbf{x}_{j}||^{2})^{\gamma}} \\ &= \mathbf{x}_{i} \sum_{j=1}^{n} \mathbf{K}(\mathbf{x}_{i}, \mathbf{x}_{j}) - \sum_{j=1}^{n} \mathbf{K}(\mathbf{x}_{i}, \mathbf{x}_{j}) \mathbf{x}_{j} \end{split}$$

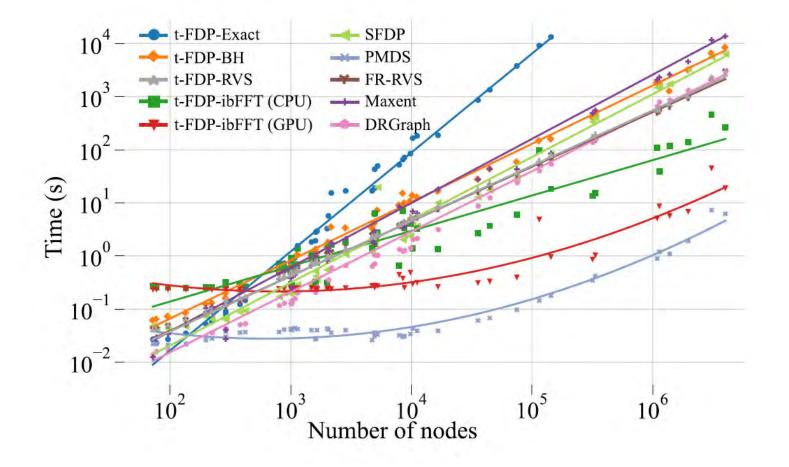
$$\psi(\mathbf{x}_i) = \sum_{j=1}^n \mathbf{K}(\mathbf{x}_i, \mathbf{x}_j) v_j.$$

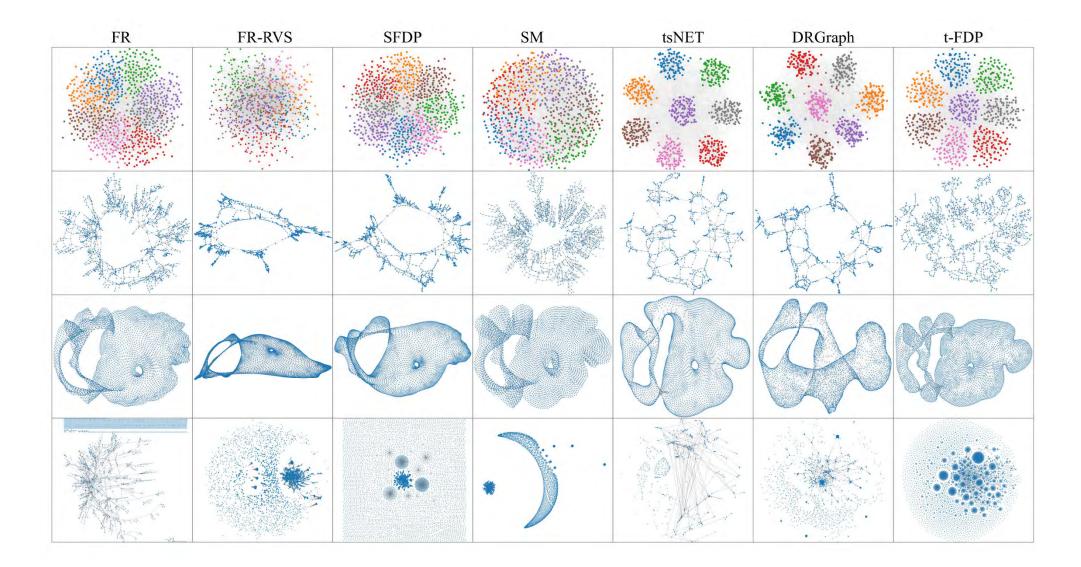
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#### **FFT-based Acceleration**

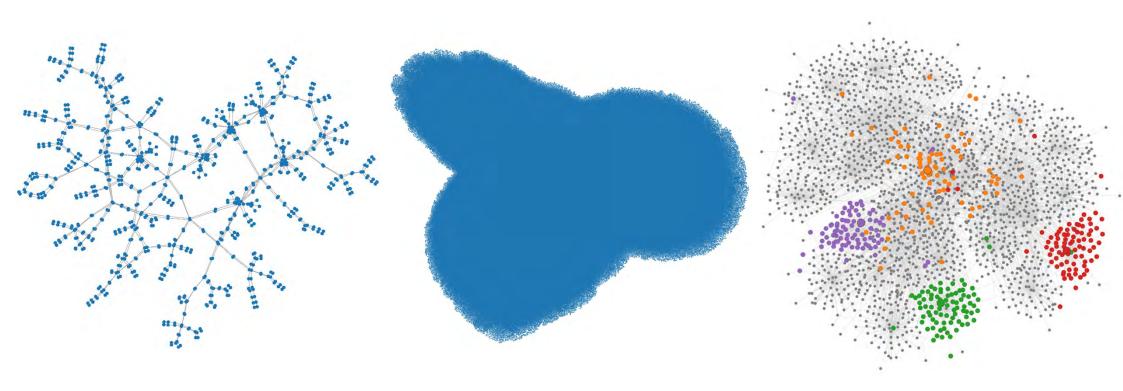
- projecting all data points  $\mathbf{x}_i$  onto the grid by using Lagrange polynomials with a time complexity  $O(k^2n)$ ;
- computing the interaction of the grid nodes, which can be accelerated by FFT with a complexity  $O(2k^2 \log k)$ ; and
- back-projecting the interaction of all grid nodes to the original points with time complexity  $O(k^2n)$ .

#### **Performance Comparison**

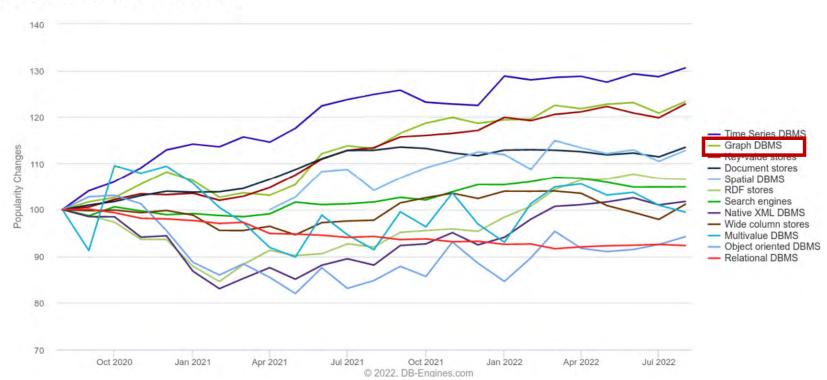




## **Interactive Exploration**



#### But we have not solve the issue of even large graphs



#### Trend of the last 24 months

### Data Size x Design space x Task Targets

	→ Lines	
	1,	
	- 	<ul><li>Color</li></ul>
→ Horizontal	→ Vertical	→ Both
+	Ī	
▲ *	16	1/
<ul><li>Э Size</li></ul>		
→ Length	→ Area	→ Volume
	- • 0	🗆 🗌 💀 🖬 📦

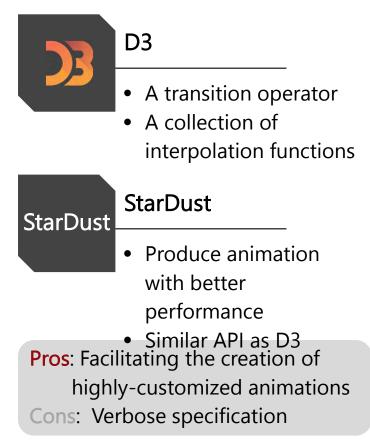
<ul> <li>→ All Data</li> </ul>			
→ Trends	→ Outliers	→ Features	
$\checkmark$	··· .	ww	
<ul> <li>Attributes</li> </ul>			
→ One	→ Many		
→ Distribution	→ Dependency	→ Correlation	→ Similarity
.altu.	•-•	erer.	$\checkmark$
→ Extremes			
→ Network Data			
→ Topology			
× 1	$* \bigcirc$		
→ Paths			
Å			

## Data Size x Design space x Task Targets x Users

<ul> <li>④ Points</li> <li>● Lines</li> <li>● Areas</li> <li>● ● ● ● ● </li> </ul>	<ul> <li>All Data</li> <li>→ Trends → Outliers → Features</li> <li></li> <li>Attributes</li> </ul>	• Library/Toolkit Designer
<ul> <li>④ Position</li> <li>④ Color</li> <li>→ Horizontal → Vertical → Both</li> <li>→ I</li> <li>→ I</li> <li>→ I</li> <li>→ Tilt</li> </ul>	<ul> <li>→ One → Many</li> <li>→ Distribution → Dependency → Correlation → Similarity</li> <li>→ Extremes</li> </ul>	<ul><li> Application Programme</li><li> End-user</li></ul>
	<ul> <li>➢ Network Data</li> <li>→ Topology</li> <li>→ A</li> <li>→ Paths</li> </ul>	

#### **Chart Animation Authoring Tools – Programming Tools**

#### Low-level Grammar



#### High-level Grammar



#### gganimate

- High-level grammar
- Only support charts created with ggplot2



#### Vega-Lite

- Concise specifications for visualizations
- Limited support for

animations Pros: Easy to understand Cons: Steep learning curve

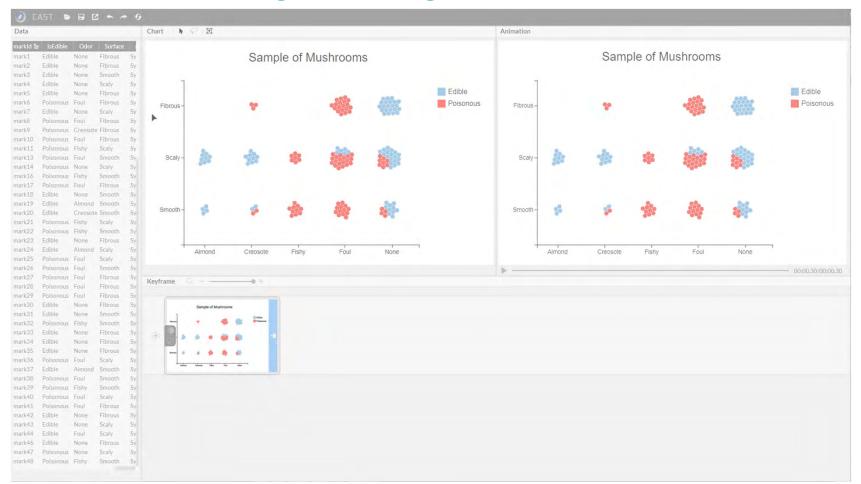
#### **Declarative Language Design for Chart Animations**

- Canis A high-level grammar that enables declarative specifications of data-driven chart animations
- **Canis compiler** that automatically synthesizes Lottie JSON specifications, which support rendering animations across multiple platforms.



<u>https://chartanimation.github.io/canis/</u> (homepage) <u>https://github.com/ChartAnimation/canis-compiler</u> (github)

#### **Visual Programming of Chart Animations**



ACM CHI 2021, Best Paper Honorable Mention Award

Project page: <u>https://chartanimation.github.io/</u>

## Summary

- Color and Sampling for Point-based visualizations
- Interaction of Density map for line-based visualizations
- Mathematical layout models for node-link diagrams (point + line)



# 敬请指正 谢谢!

http://www.yunhaiwang.net/ cloudseawang@gmail.com