Towards High-fidelity Generative Modeling: From 2D Image Generation to 3D Character Rendering

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Empower creativity with AI



Old photo restoration



Face cartoonization



Virtual try-on



Interactive creation

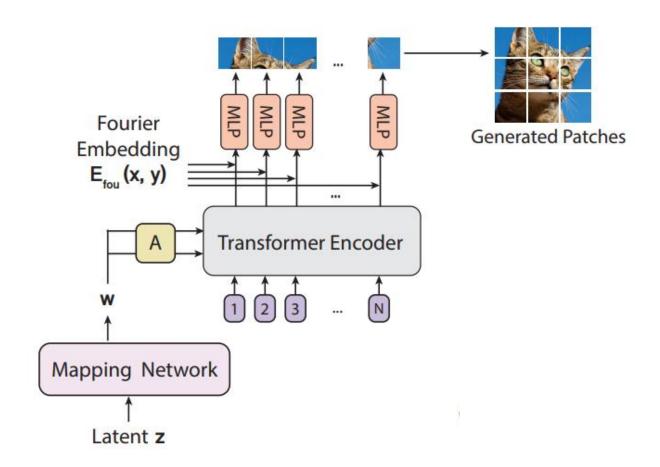
Agenda

- Transformer starts to dominate generative tasks
- The emergence of diffusion model
 - VQ-diffusion
 - Pretrained generative prior
- Towards realistic avatar
 - GAN-based 2D rendering
 - Controllable 3D character
- Summary

Long-range dependencies is crucial to image synthesis



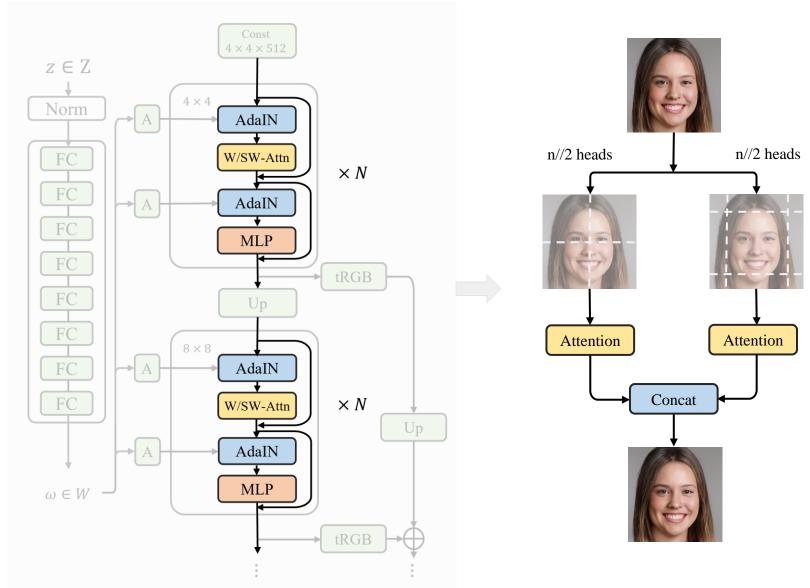
Concurrent work – ViTGAN by Google



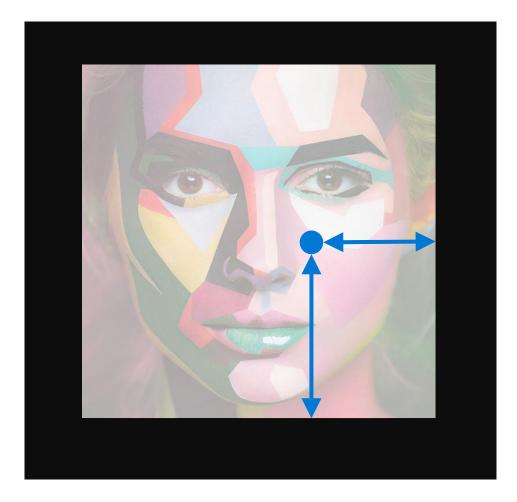
Instable adversarial training Limited resolution: 64x64

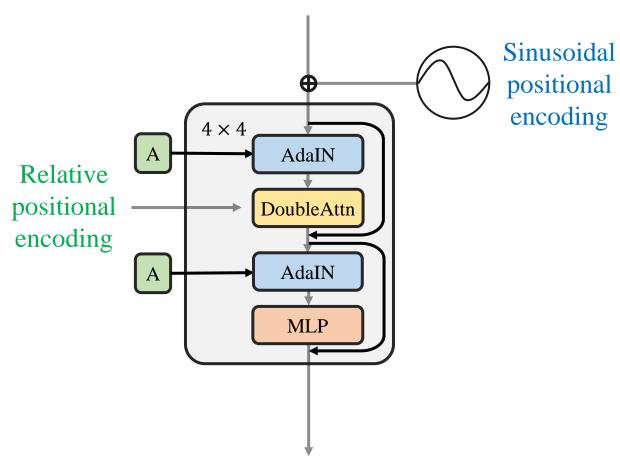
ViTGAN Generator

StyleSwin (CVPR 2022)



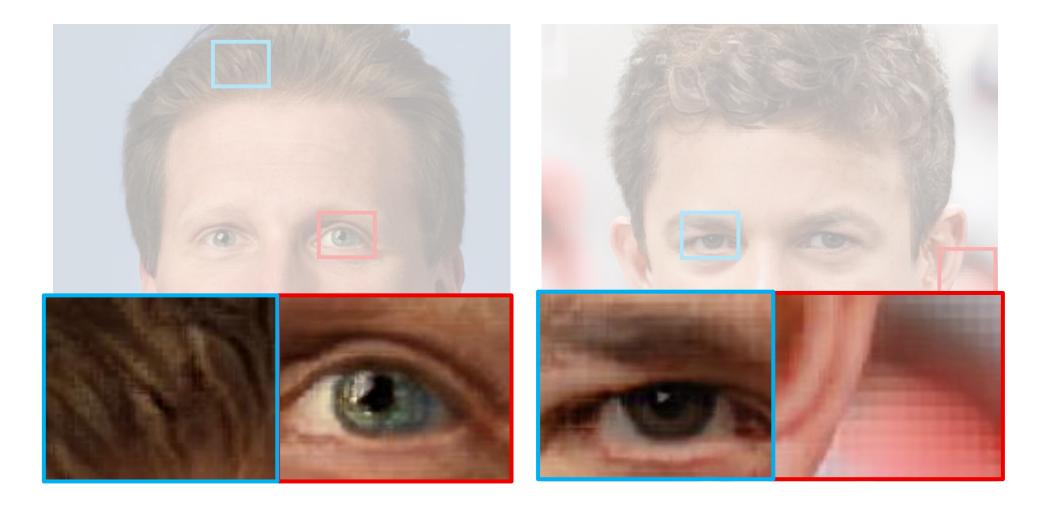
Position information is missing when replacing Convs





Conv Nets use zero padding to locate pixels

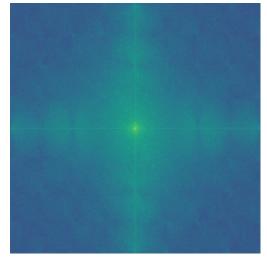
Blocking artifacts due to shifted window processing



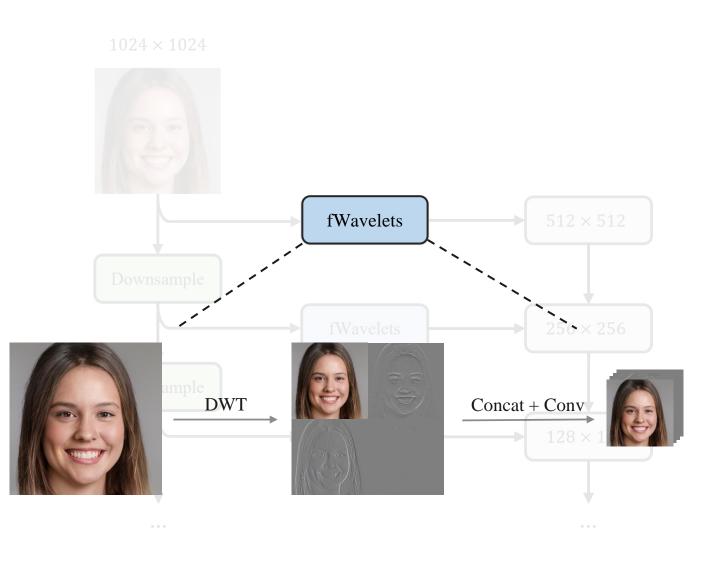
Wavelet discriminator for blocking artifact suppression



Image with blocking artifacts



Fourier spectrum



Progress of face generation





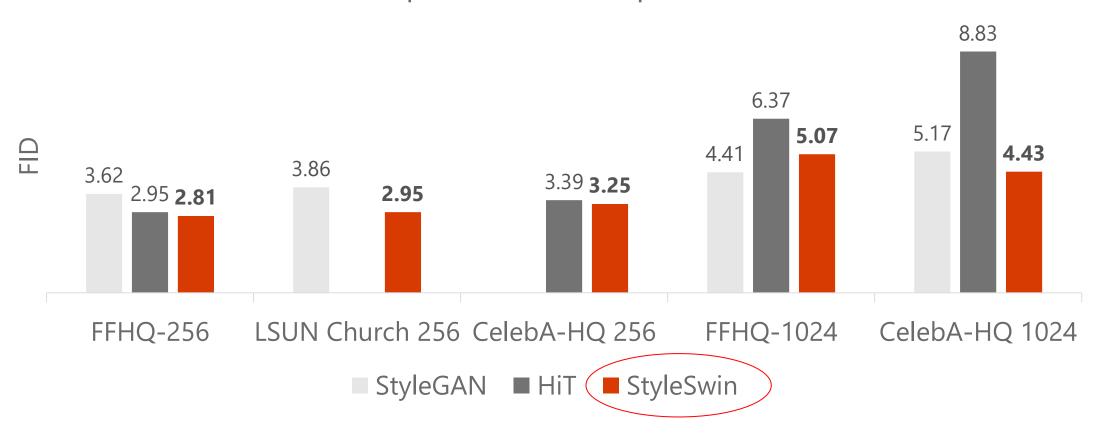
New state-of-the-art of year 2022: StyleSwin



FID score on FFHQ dataset: 3.62 (StyleGAN) → 2.81 (StyleSwin)

Comparison with state of the arts

FID comparison on multiple datasets

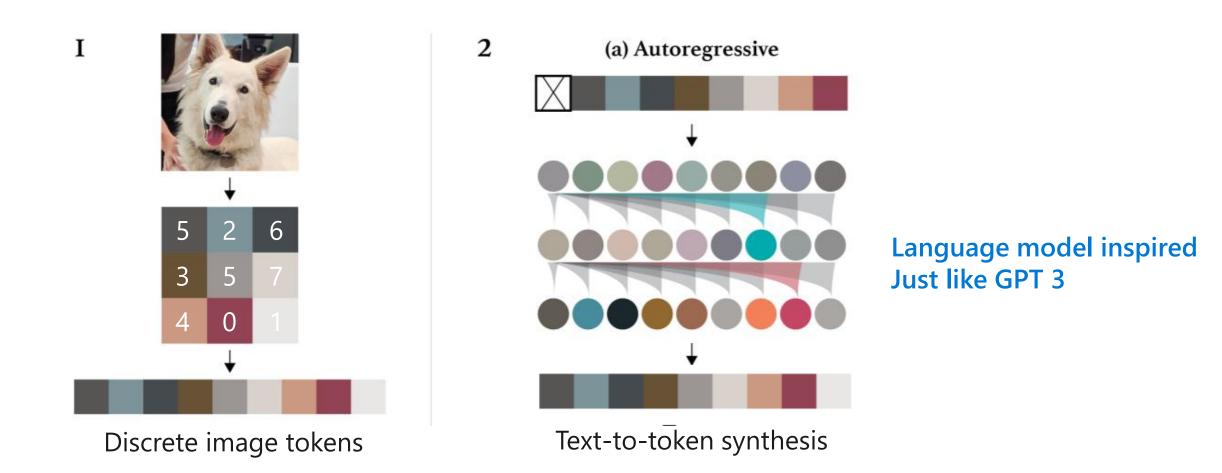


Part II: The emergence of diffusion model

The autoregressive starts in 2021



The autoregressive starts in 2021



OpenAl DALLE

12-billion parameters250-million training pairs

"An illustration of a baby hedgehog in a Christmas sweater walking a dog"





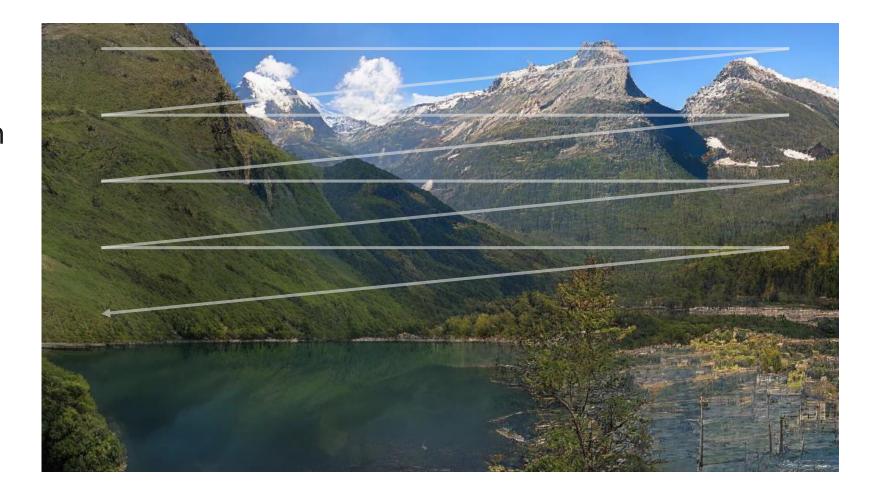






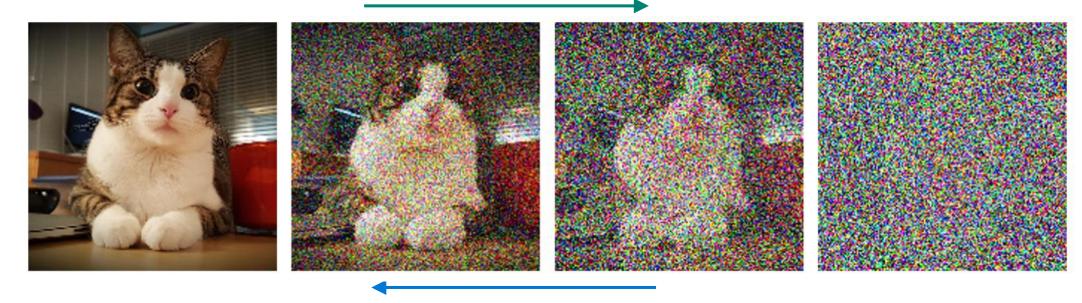
Issues of auto-regressive generation

- Slow to inference
- Directional bias
- Error accumulation



Motivated by "Diffusion model beats GAN"

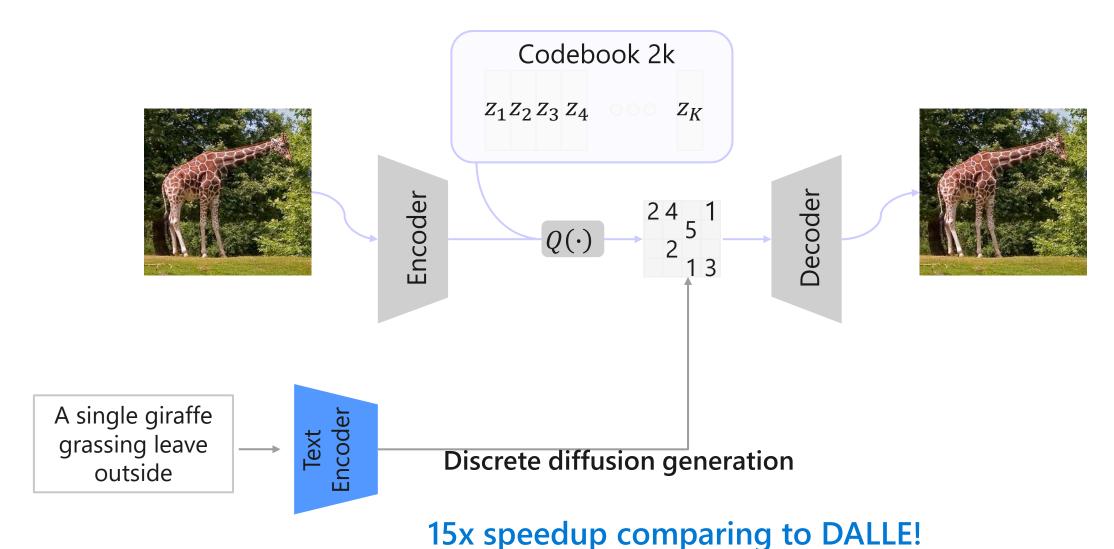
Feedforward diffusion process



Generative reverse process

• The denoising model takes the noisy input x_t and predicts the added noise

Our VQ-Diffusion (CVPR 2022, oral)



Comparison with state-of-the-arts

 Our method is trained using a subset of Conceptual Captions (~7M/15M) and LAION-400M datasets (~44M/400M)

	MSCOCO	CUB-200	Oxford-102
StackGAN [70]	74.05	51.89	55.28
StackGAN++ [71]	81.59	15.30	48.68
EFF-T2I [60]	_	11.17	16.47
SEGAN [61]	32.28	18.17	-
AttnGAN [67]	35.49	23.98	-
DM-GAN [73]	32.64	16.09	-
DF-GAN [63]	21.42	14.81	-
DAE-GAN [51]	28.12	15.19	-
DALLE [48]	27.50	56.10	-
Cogview [13]	27.10	-	-
VQ-Diffusion-S	30.17	12.97	14.95
VO-Diffusion-B	19.75	11.94	14.88
VQ-Diffusion-F	13.86	10.32	14.10

12B parameters

34M parameters

370M parameters

Text-to-image synthesis result

The sunset on the beach is wonderful



A picture of a very tall stop sign



Two girls in cartoon style



A man with beard in 1920s



A mountain near the lake



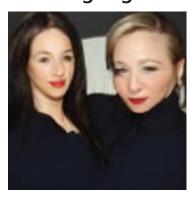
The face of Bill Gates



A picture of some food in the plate



Two smiling beautiful ladies are standing together



A red bus is driving on the road



A very cute giraffe making a funny face



Black and white icon of man and woman



A woman with curly hairs and brown skin



DALLE result recap

a group of urinals is near the trees best of 512 best of 64 best of 8

a crowd of people standing on top of a beach.

a woman and a man standing next to a bush bench.

a bathroom with two sinks, a cabinet and a bathtub.

a man riding a bike down a street past a young man.

a truck stopped at an intersection where construction barriers are up.

a man sitting on a bench next to a slug.

a car covered in various empty toothpaste tubes.





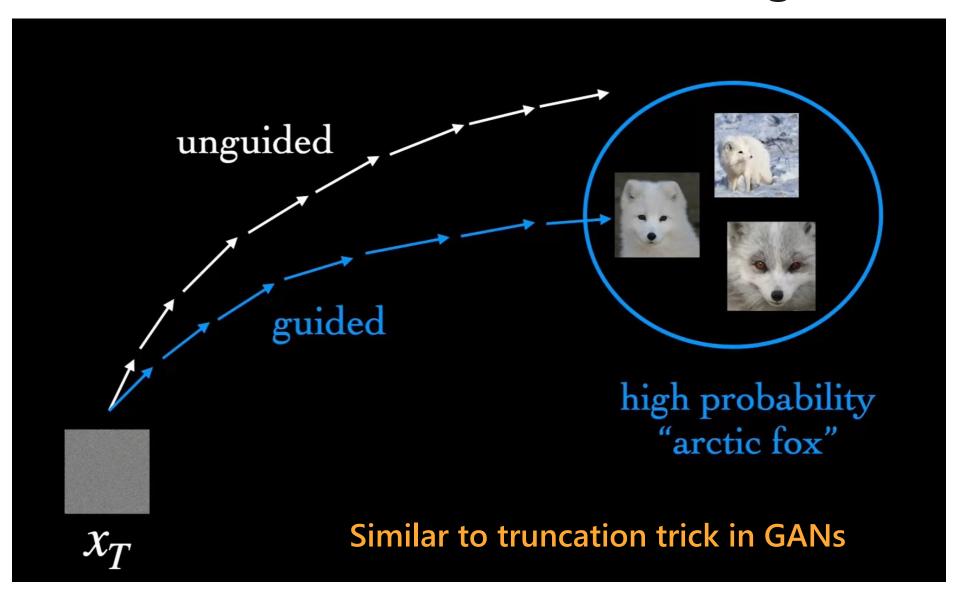








Improved VQ-diffusion (1): classifier-free guidance



Improved VQ-diffusion (2): hierarchical generation

Low-resolution diffusion

Superresolution

Teddy bear playing in the pool



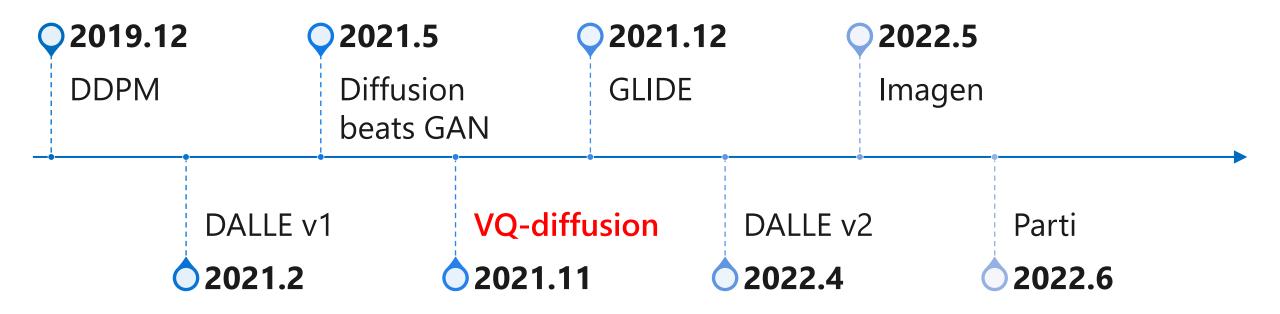
Cactus with a Mexican hat on top of it



Fruits in plate, strawberry and blueberry



Milestone



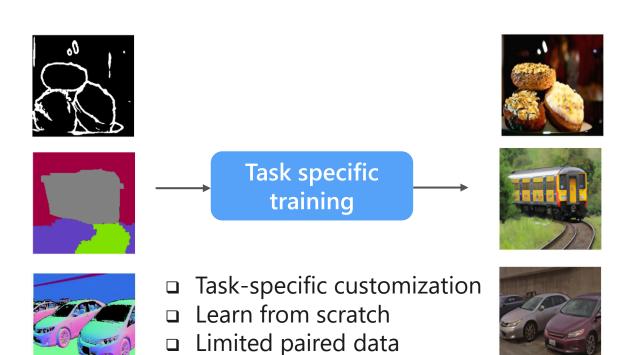
Discrete space diffusion enables more possibilities for multimodality generation

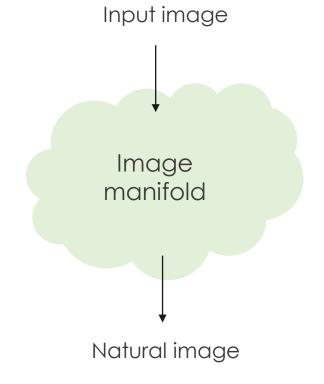
Can we derive a universal generative prior?

Directly learn the domain mapping

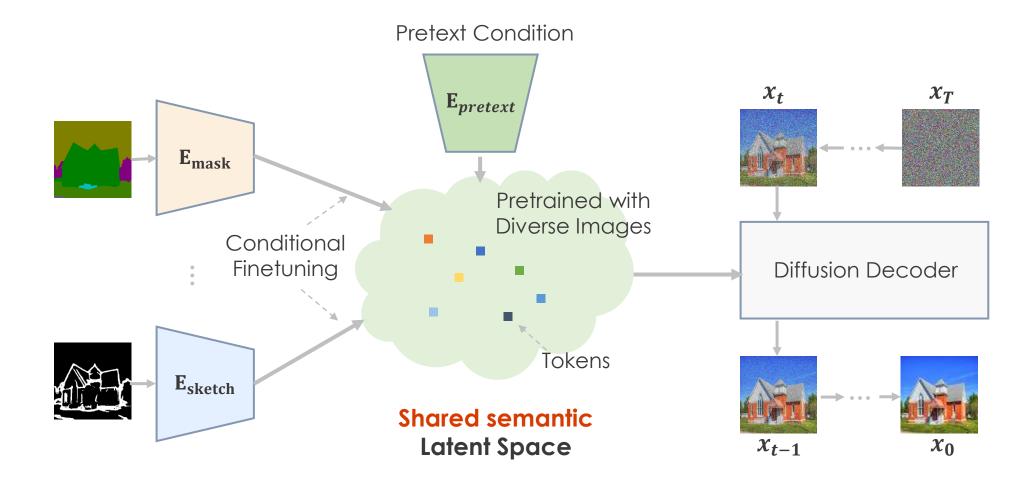
$$\min f_{\theta} : D_A \to D_B$$

 Sample from the image manifold and choose the sample that mostly conforms to the input semantics

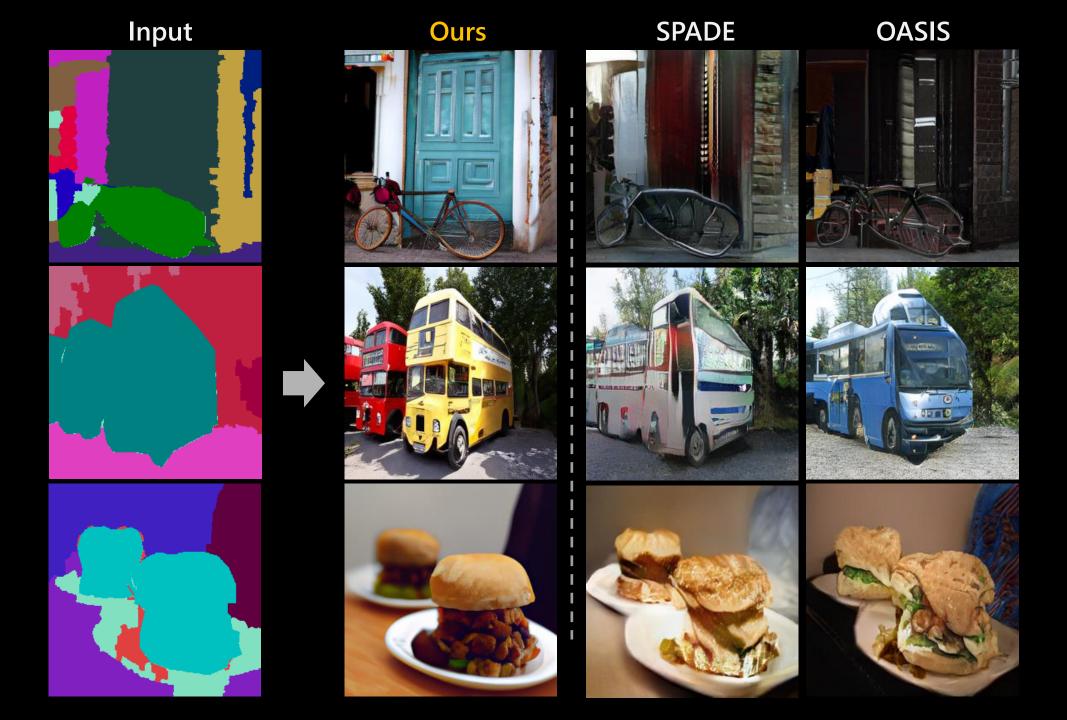


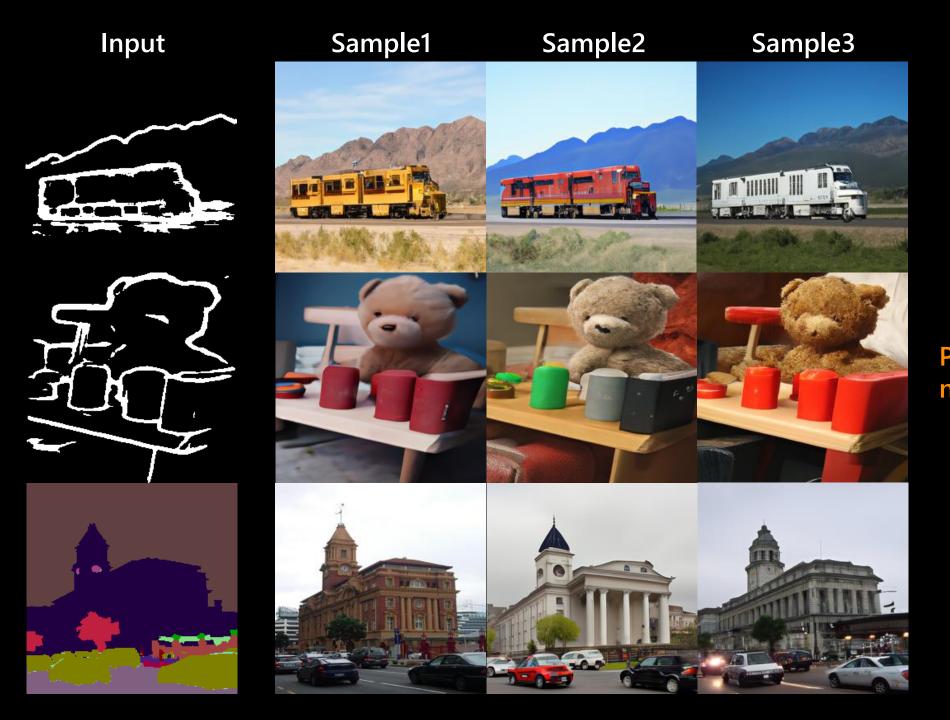


Pretraining-based image-to-image translation (PITI)



Sparse coding, low-rank, generative prior, ..., -> Universal generative prior



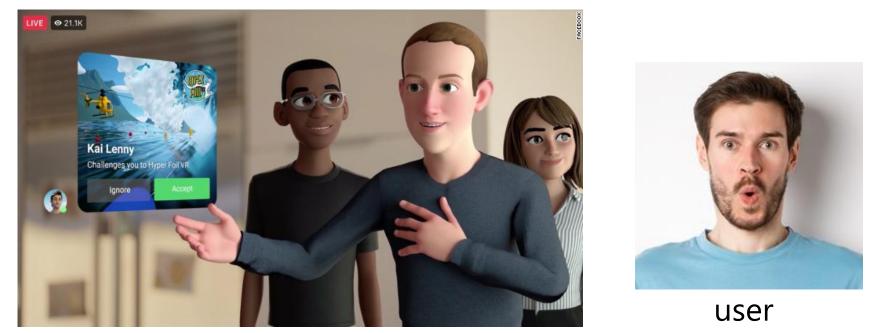


Pretraining is all you need for I2I translation!

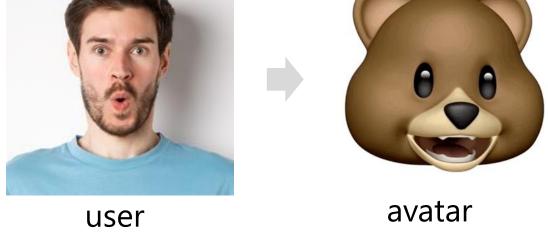
Realistic 3D avatar generation



Traditional avatar generation is inadequate







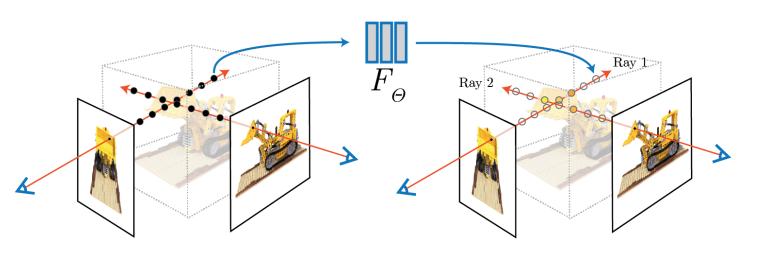
We need personalized avatar!



Towards 3D animatable avatar



Free-viewpoint rendering - NeRF





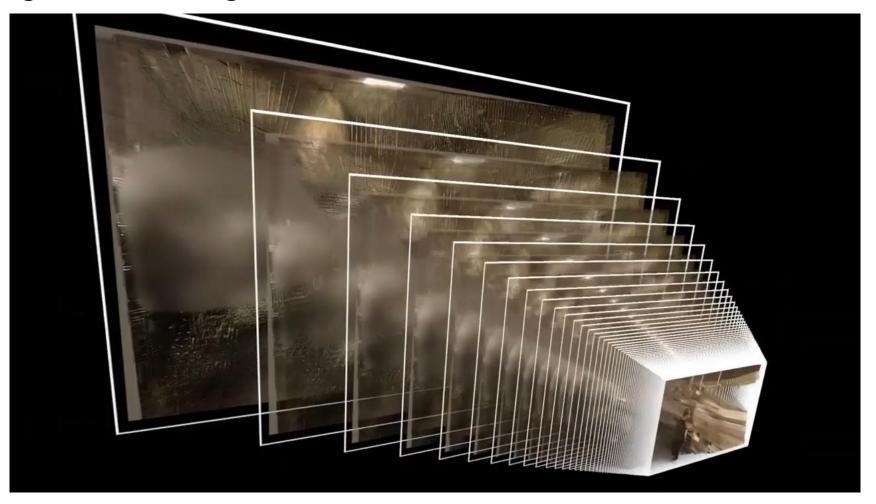
- Simply memorize the scene
- Static scene only

- Not controllable
- Slow to render ~20s

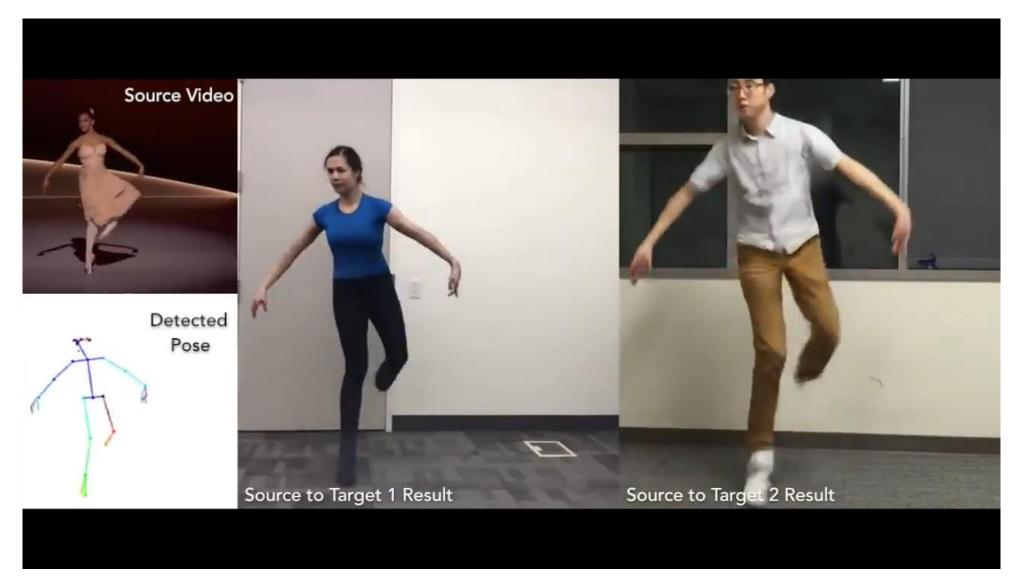
Can we synthesize a photorealistic character with controllable viewpoints and body poses in real-time?

Multiplane image representation (MPI)

Good enough for front-facing scenes

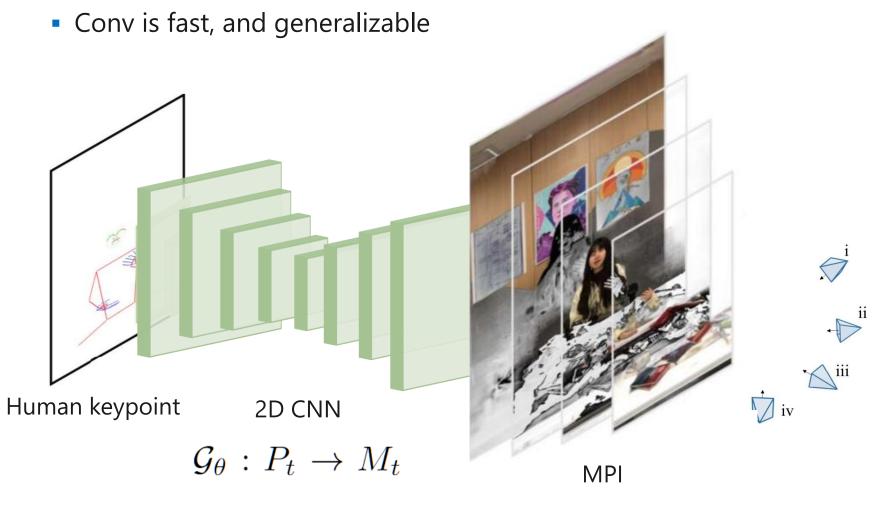


Inspiration from pose-to-human synthesis



Pose-guided Multiplane image synthesis (ECCV 2022)

Formulate the problem as pose-to-MPI translation





Low-cost capturing setup







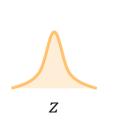


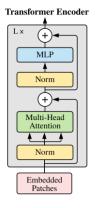






Summary of this talk



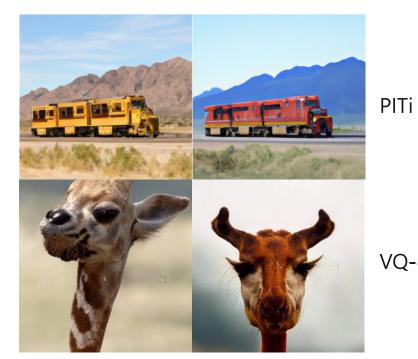




Styleswin



A very cute giraffe making a funny face



VQ-diffusion



Realistic 3D avatar



Thank you!